

2024 ANNUAL REPORT

**BORUSAN
KOCABIYIK
FOUNDATION**

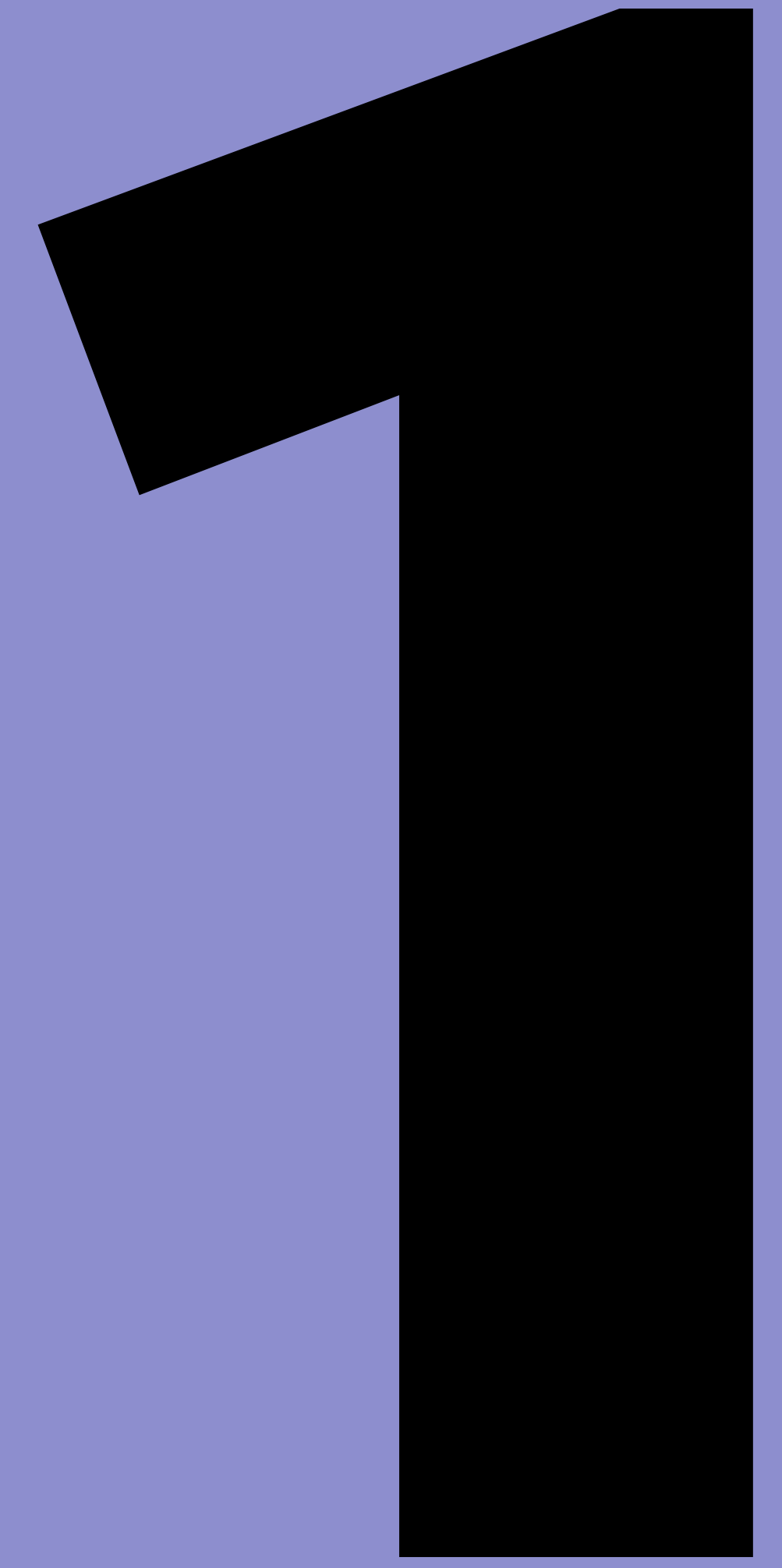
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ABOUT US

1.1. Board of Trustees, Board of Directors and the Team

1.2. Milestones



1.1. Borusan Kocabiyik Foundation

BORUSAN KOCABIYIK FOUNDATION

BOARD OF TRUSTEES

Chairperson **F. Zeynep Hamedî**

Members **A. Ahmet Kocabiyik**
Z. Nurhan Kocabiyik
Levent Kocabiyik
A. Nûkhet Özmen

EXECUTIVE BOARD

Chairperson **F. Zeynep Hamedî**

Vice Chair **Z. Nurhan Kocabiyik**

Members **C. Bülent Demircioğlu**
Leyla Hamedî
A. Ahmet Kocabiyik
Levent Kocabiyik
Aslı Özmen
A. Nûkhet Özmen

TEAM

General Secretary **Canan Ercan Çelik**

General Director **Ahmet Etem Erenli**

Legal Advisor **Berrin Yurdakul**

Education and Project Development Director **Assoc. Prof. Dr. Evren Barın Egrik**

Communication and Education Specialist **Fulya Kılıç**

Corporate Communications Director **Sinem Duman Balkan**

Corporate Communications Assistants **İdil Ünüvar**
Eralp Gülerer

Social Media Specialists **Sezgi Çekici**

Editor **Didem Uyanık**

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MANAGEMENT

Director **Aydın Dorsay**

Financial Affairs Unit Manager **Alev Can**

Senior Accounting Specialist **Serpil Dağ**

Accounting Specialist **Mustafa Emre Sarıyıldız**

Corporate Communications Director **Sinem Duman Balkan**

Corporate Communications Assistants **İdil Ünüvar**
Eralp Gülerer

Social Media Specialists **Sezgi Çekici**

Editor **Didem Uyanık**

Borusan Istanbul Philharmonic Orchestra and Borusan Quartet Manager **Kerem Gökbuget**

Borusan Istanbul Philharmonic Orchestra and Borusan Quartet Assistant Manager **Sibil Arsenyan**

Hospitality Manager **Linda Banjska**

Field Operations **Berk Ekenel**

Production Manager **Kerem Tüzün**

Stage Manager **Sadettin Günay**

Ertuğ & Kocabiyik Publications Coordinator **Stella Hazbay İlyazer**

Box Office, Protocol and Borusan Sanat Membership Program Manager **Neva Abrar**

Ticket Sales Operations Manager **Ersun Küçükkoçkaya**

Administrative Department **Yusuf Koç**
Fatih Bulgun
Ulaş Bayrak
Ferdi Deli

BORUSAN
CON-TEM-
PO-RARY

PERİLİ KÖŞK
İSTANBUL

MANAGEMENT

Director **Dr. Kumru Eren**

Financial Affairs Unit Manager **Alev Can**

Senior Accounting Specialist **Serpil Dağ**

Accounting Specialist **Mustafa Emre Sarıyıldız**

Museum Manager **Başak Sönmez Beyazyürek**

Conservation Specialist **Fusun Gürsoy**

Collection Specialist **Derya Yıldırım**

Assistant Curator **Asude Dilan Yiğit**

Museum and Event Coordinator **Ayşe Lara Külahlı**

Museum Operations Assistant Specialist **Ada Kılıçarslan**

Technical Staff **Sinan Mantarcı**
Şevki Uygun

Museum Guide **Efe Pilavcı**
Simay Çoban
Abdurrahim Kınıklı

ABOUT US

EDUCATION

BORUSAN SANAT

BORUSAN
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ISTANBUL BOOKBINDING
INSTITUTE

ERTUĞ & KOCABIYIK
PUBLICATIONS

BORUSAN
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FOUNDATION

1.2. Milestones

1992	1993	1997	1998	1999	2002	2005	2006	2007
The Asım Kocabıyık Culture and Education Foundation was established.	<div>The Foundation launched a scholarship program for students in need of educational support.</div> <div>The Borusan Chamber Orchestra was established.</div> <div>Ertuğ & Kocabıyık Publications began publishing art books.</div>	Borusan Kültür Sanat was established.	Borusan Asım Kocabıyık Technical and Industrial Vocational High School and Borusan-Oto Zehra Nurhan Kocabıyık Primary School were opened.	The Borusan Istanbul Philharmonic Orchestra (BIPO) was established.	The Borusan Children’s Choir was formed.	<div>The Borusan Quartet was established.</div> <div>The Asım and Nurhan Kocabıyık Teacher’s Lodge was opened.</div>	Uludağ University Gemlik Sunğipek Asım Kocabıyık Vocational School was opened.	The Asım Kocabıyık Culture and Education Foundation was renamed the Borusan Kocabıyık Foundation.

2008	2010	2011	2012	2013	2020	2023	2024
The Uludağ University Faculty of Law was established with the support of the Borusan Kocabıyık Foundation.	The Borusan Music House was opened.	<div>Borusan Contemporary was established.</div> <div>A Borusan Music Scholarship was launched.</div>	<div>The construction of the Afyon Kocatepe University Faculty of Law was completed with the support of the Borusan Kocabıyık Foundation.</div> <div>The Asım Kocabıyık Culture Center was opened.</div>	<div>Borusan Kültür Sanat was rebranded as Borusan Sanat.</div> <div>Radio Borusan Klasik began broadcasting.</div>	Concert recordings were made accessible for free on the online platform borusansanat.tv.	<div>Borusan Story House was established under the Borusan Kocabıyık Foundation.</div> <div>The Istanbul Bookbinding Institute (IBI) was launched.</div> <div>The Exhibition “A Vision to Shape the Future” organized by the Borusan Kocabıyık Foundation, was opened to visitors.</div>	<div>The Student Center at Bursa Uludağ University Gemlik Sunğipek Asım Kocabıyık Campus was opened.</div> <div>The renovation of and opening ceremony at Kocaeli University Hereke Asım Kocabıyık Vocational School took place.</div> <div>In collaboration with Beyoğlu Municipality, the Foundation laid the groundwork for the Beyoğlu Children’s Assembly.</div>

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2.1. 2024 in Numbers

2.2. Our Activities

2.3. Scholarship Programs

2.3.1. Types of Scholarships

2.4. Scholarships Support Program

2.5. Lasting Contributions – Improving Education Facilities

2.6. Educational Projects

2.6.1. Borusan Story House

2.6.2. English Language Support

2.6.3. My Dream Partner Book Project

2.6.4. Robotics and Technology Teams

2.6.5. Borusan Children's Choir

2.7. Memberships

2.8. Supports

2.9. Collaborations



2024 IN NUMBERS

SCHOLARSHIPS

Continuous Scholarships

University Scholarships	207 STUDENTS
Vocational High School Scholarships	25 STUDENTS
Conditional and Special Scholarships	78 STUDENTS
Borusan Music Scholarships	13 STUDENTS
Education Mobilization Scholarships	809 STUDENTS
TOTAL	1,132 STUDENTS

SUPPORT SCHOLARSHIPS

Book Support	73 PROVINCES	640 SCHOOLS
	97,240 ITEMS	
English Language Support	615 STUDENTS	
	10,557 HOURS	

EDUCATIONAL ACTIVITIES

BORUSAN STORY HOUSE

Workshops for children and teachers

Beyoğlu

Teacher Meetings	50 WORKSHOPS	343 TEACHERS
Weekday Education Workshops	32 WORKSHOPS	759 CHILDREN
Weekend Education Workshops	48 WORKSHOPS	1,056 CHILDREN
Learning at the Exhibition: A Vision to Shape the Future	552 WORKSHOPS	10,888 CHILDREN

Hatay

Psychosocial Support Workshops	356 WORKSHOPS
	7,382 CHILDREN
TOTAL	1,038 WORKSHOPS
	20,428 PARTICIPATIONS

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BORUSAN KOCABIYIK FOUNDATION

Education and arts: Essential components of a thriving society...

Founded in 1992 by Asım Kocabıyık, his wife Z. Nurhan Kocabıyık, and their children, the Asım Kocabıyık Cultural Education Foundation has been operating under the name of the Borusan Kocabıyık Foundation since 2007. The Borusan Kocabıyık Foundation continues its activities with the understanding that education and arts are crucial for a thriving society, and remains dedicated to honoring the mission of fulfilling the “*debt of gratitude*” to the country, as envisioned by Asım Kocabıyık, the Founder and Honorary President of the Borusan Group.

As the Borusan Kocabıyık Foundation, we continue our efforts with the conviction that reaching contemporary civilization standards in Türkiye, advancing the secular and democratic Republic, and achieving economic development can only be accomplished through education.

We support societal and individual development by prioritizing education projects and scholarship programs, and by providing lasting contributions to our country, such as schools, dormitories, libraries, and nurseries. Our educational initiatives are organized under the categories of support to endowed institutions, educational projects, and scholarship and support programs.



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2.3. Scholarship Programs

Borusan Kocabiyik Foundation awarded scholarships to 1,132 students in 2024

We deeply value the principles set forth by our Founder and Honorary President Asım Kocabiyik, believing that progress in the secular and democratic Republic, economic development, and the proper upholding of human rights are achievable only through education. In this context, scholarship programs are among our primary areas of focus. Since we were first established, we have worked to support the creation of a bright, knowledge-driven future through the scholarship programs, guided by the principle of providing equal educational opportunities.



2.3. Scholarship Programs

2.3.1. Our Types of Scholarships

University Scholarships

These are awarded to successful and financially disadvantaged students enrolled in full-time programs at universities that have been allocated scholarship quotas according to the criteria set by the Board of Directors.

Vocational High School Scholarships

These are awarded to successful and financially disadvantaged students attending Borusan Asım Kocabiyık Technical and Industrial Vocational High School, as selected by a scholarship committee comprising the school’s principal and teachers.

Education Mobilization Scholarships

Launched to support the improvement of living and educational conditions in the disaster zone following the February 6, 2023, earthquake, these unconditional scholarships are provided to 1,000 students living in 11 affected provinces. Among them, 500 scholarships are part of the “You Can Light a Candle Too!” scholarship program of the Association for Supporting Contemporary Life. These scholarships are available throughout undergraduate education.

Conditional and Special Scholarships

These scholarships are funded through conditional donation contributions made by individuals or institutions outside the Foundation’s

SCHOLARSHIP TYPES AND NUMBER OF SCHOLARS		
207	25	78
University Scholarships	Vocational High School Scholarships	Conditional and Special Scholarships
809	13	1,132
Education Mobilization Scholarships	Borusan Music Scholarships	TOTAL

own resources, in accordance with the donor’s specifications. They fall into two categories: scholarships provided to students chosen by the donor, and scholarships awarded to students selected by members of the Kocabiyık family, with financial support provided from the family’s funds.

Borusan Music Scholarships

These are awarded to successful and financially disadvantaged students pursuing graduate studies abroad in the field of music, according to the criteria set by a panel of distinguished experts in the field.

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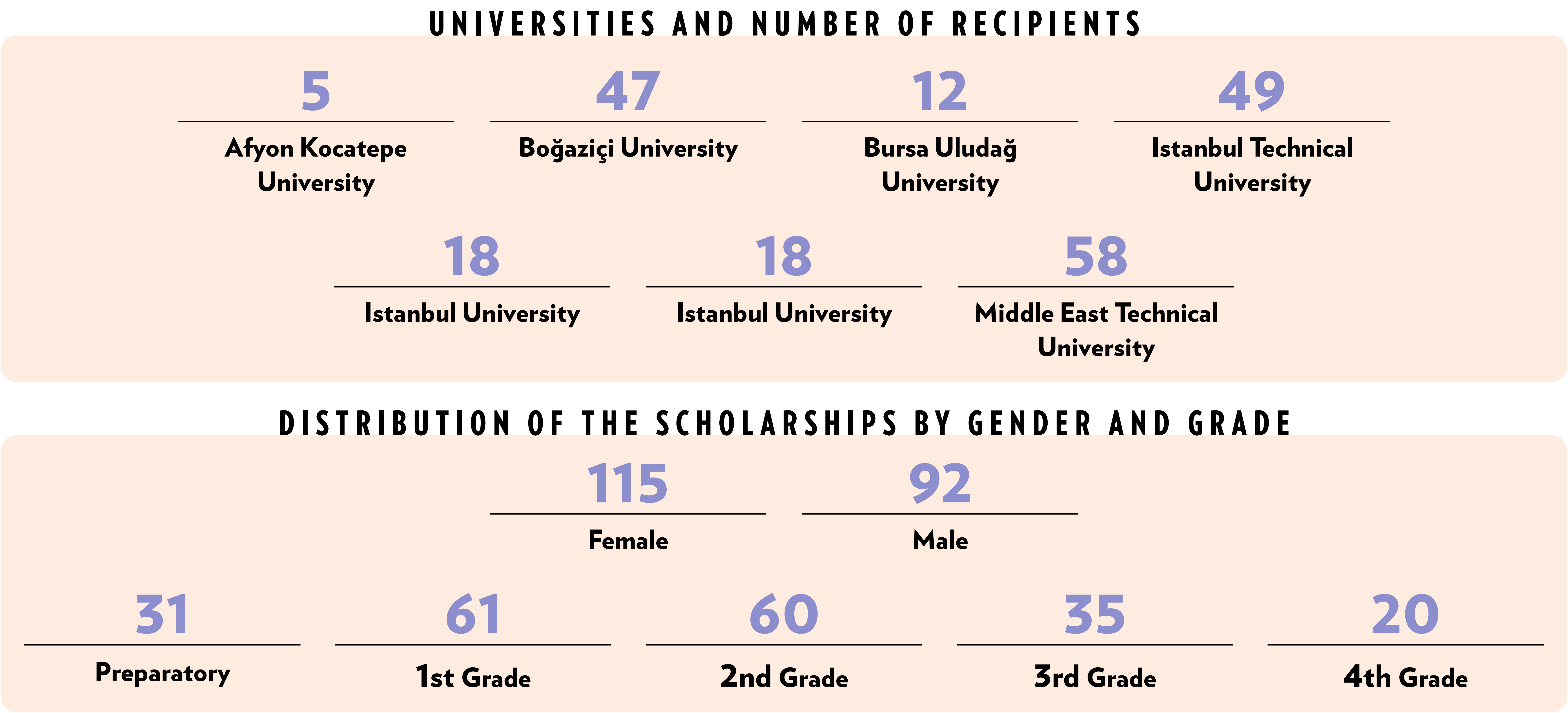
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2.3. Scholarship Programs

2.3.1. Our Types of Scholarships



*The data above pertains to scholarship recipients enrolled in designated schools supported under the Borusan Kocabiyyık Foundation scholarship regulations.

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2.3. Scholarship Programs

2.3.1. Our Types of Scholarships

Messages from Our Scholars

Throughout my educational journey, being a scholar of the Borusan Kocabiyik Foundation has provided me with tremendous financial and emotional support. This support has not only created significant opportunities for me to pursue my goals and dreams but has also been a strong source of motivation in my academic life. I truly value this opportunity and feel incredibly fortunate.

NEFİSE NEVİN YAZKAN
BOĞAZİÇİ UNIVERSITY, DEPARTMENT OF ECONOMICS, 3rd-YEAR STUDENT

Being a Borusan Kocabiyik Foundation scholar means being able to participate in various cultural and art events with ease, making progress in language skills and career management through many support programs, and being part of such a deeply rooted foundation culture.

ESAT İRMİKÇİ
BOĞAZİÇİ UNIVERSITY, BUSINESS ADMINISTRATION, 1st-YEAR STUDENT

I feel very blessed. It's a wonderful feeling to be part of a Foundation that not only supports us financially but also cares for our wellbeing in so many ways. Being a Borusan Kocabiyik Foundation scholar means being thoughtful even toward someone you don't know, to recognize and respond to needs they may not even realize they have, making them feel valued, and feeling valued yourself.

FATMA CEYDA ORUÇ
MIDDLE EAST TECHNICAL UNIVERSITY, BUSINESS ADMINISTRATION, 1st-YEAR STUDENT

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2.3. Scholarship Programs

2.3.1. Our Types of Scholarships

Education Mobilization Scholarship

Scholarships to 1,000 students from 11 provinces continued in 2024 with 809 students

Following the February 6, 2023, earthquake, we launched an educational mobilization initiative to improve the living and learning conditions in the disaster-stricken areas. As part of this initiative, we provided scholarships to 1,000 students from 11 impacted provinces, providing them with financial support throughout their undergraduate studies. The scholarships for 809 students continuing their studies were renewed in 2024.



Birlikte iyileşeceğiz

DISTRIBUTION OF THE EDUCATION MOBILIZATION SCHOLARSHIP (BY GENDER AND GRADE)

	510 Female	299 Male	
1st Grade	165	230	174
2nd Grade	195	33	12
3rd Grade			
4th Grade			
5th Grade			
6th Grade			
	809 TOTAL		

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2.3. Scholarship Programs

2.3.1. Our Types of Scholarships

“You Can Light a Candle Too!”

For the past 35 years, the Association for Supporting Contemporary Life (ÇYDD) has been dedicated to promoting equal access to education, particularly in regions facing the deepest inequalities. Through its “You Can Light a Candle Too!” project, the Association supports thousands of young people who are eager to study but who face barriers and cannot continue their education. In 2023, we joined this effort as part of the Education Mobilization initiative. We continued to provide scholarships to 431 students in 2024.



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2.3. Scholarship Programs

2.3.1. Our Types of Scholarships

Borusan Music Scholarship

Each year, we provide the **Borusan Music Scholarship** to support gifted young musicians pursuing a master's degree abroad. Recipients are chosen according to the standards established by a jury of renowned experts in the field. The funding has been completed for 13 students who were awarded the Music Scholarship for the 2023/24 academic year. Owing to upcoming changes to the program's content, we decided not to receive applications for the 2024/25 period. However, we are continuing to cover the living and school expenses of the seven scholars who are continuing their studies.

Beliz Güney

Hochschule für Musik Hanns Eisler
Violoncello

Çılga Barok Bostancı

Hochschule für Musik Hanns Eisler
Viola

Dilan Şaka

La Scala Akademisi
Vocal (mezzosoprano)

Seher Karabiber

Hochschule für Musik und Theater Hamburg
Flute

Selin Algöz

Manhattan School of Music
Violin

Şule Berna Kantaş

Folkwang Universität der Künste
Violoncello

Yunus Altıkanat

Hochschule für Musik Hanns Eisler
Violoncello



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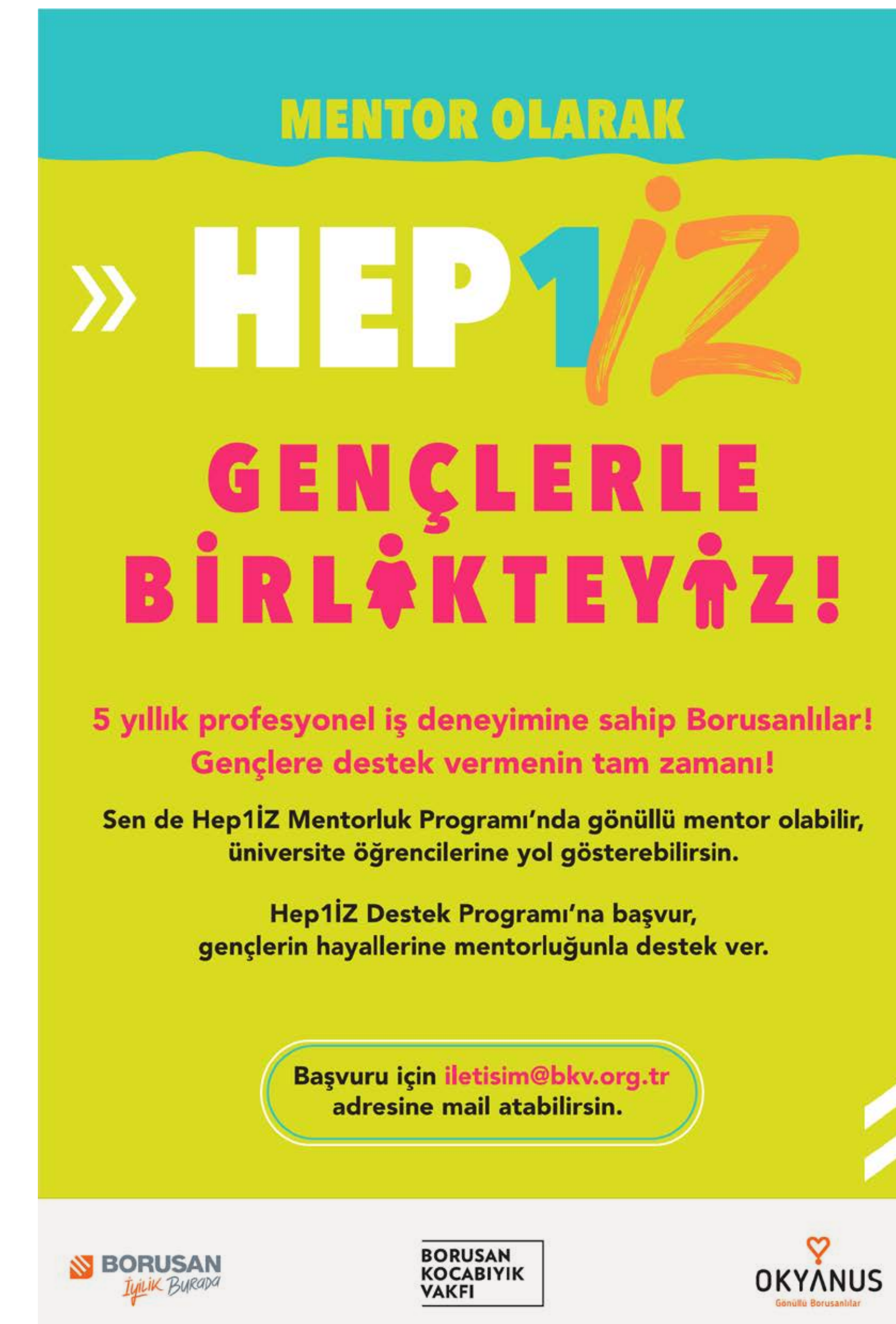
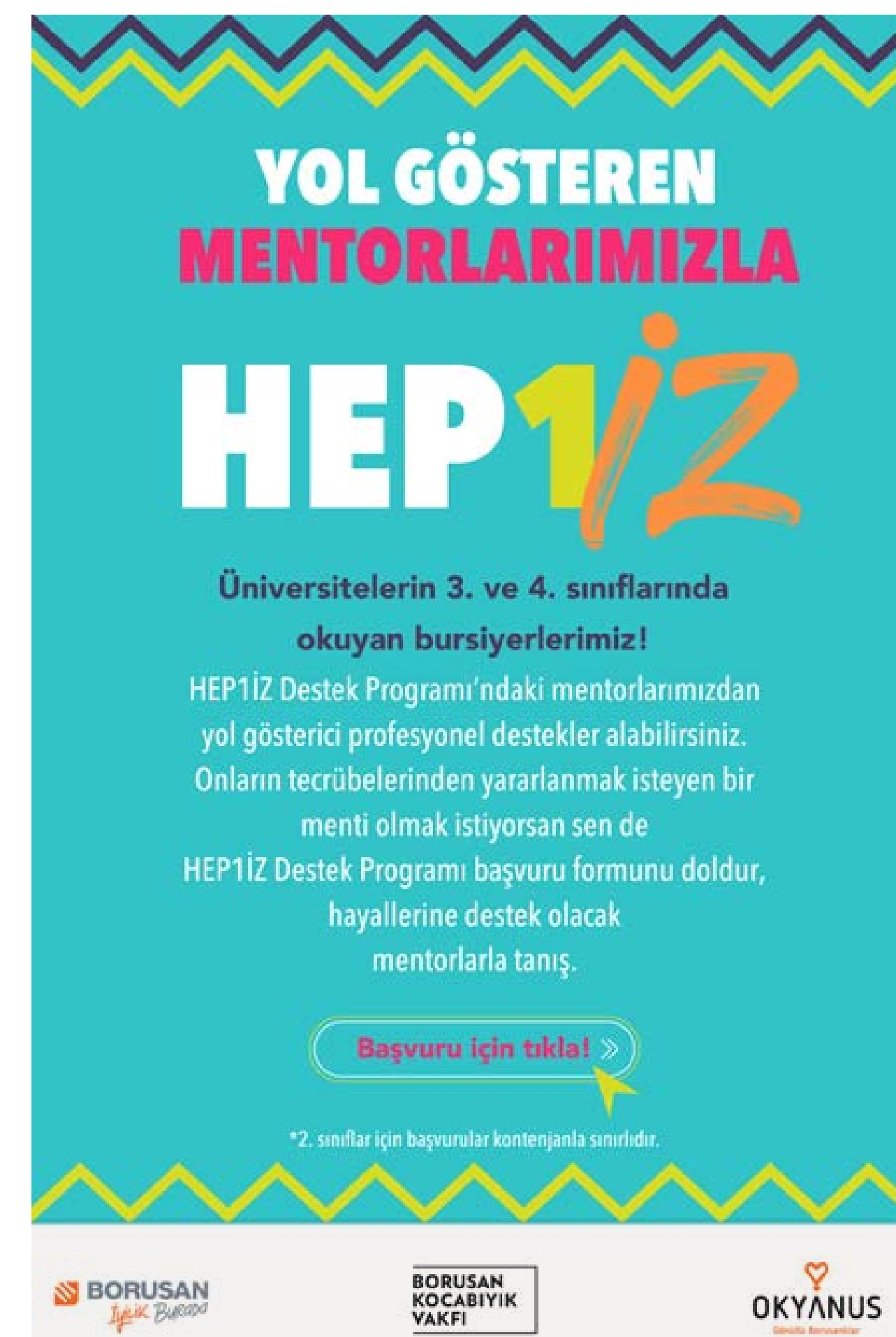
2.4. Scholarship Support Program

Hep1İZ Support Program: Preparing skilled individuals for professional life.

Launched in 2021, the Hep1İZ Support Program's goal is to prepare our scholarship recipients for professional life by offering them a platform where they can access psychological support, advice on healthy nutrition, legal consultancy, and medical information counseling. We also aim to encourage efficient time management and reading habits by providing audiobook subscriptions.

Based on feedback, we expanded the program to include English-language support across different proficiency levels and introduced a mentorship system, with Borusan employees volunteering as mentors. We supported the personal development of scholarship recipients in their third and fourth years of university, helping them on their career journeys.

In 2024, as in previous years, we welcomed our new scholars in the **HEP1İZ Support Program**, a multi-layered, volunteer-based support program that complements our financial scholarships. We continued to assist in their personal and career development. Within the scope of the program, we provided English language training for 70 students in collaboration with Berlitz; mentorship for 55 mentees provided by Borusan's volunteer mentors; audiobook subscriptions for 87 students; and Avita Support for 207 students, offering access to expert advice on psychological, legal, financial, and medical matters, as well as healthy nutrition guidance.



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2.4. Scholarship Support Program

Messages from Our Scholars

I've had the chance to benefit from the Mentorink and Storytel programs, and each time, these experiences have made me feel truly grateful to Borusan. My mentor was incredibly supportive during a particularly demanding period. Similarly, I thoroughly enjoyed using Storytel. I used to be hesitant about listening to books instead of reading them, but I realized I could make use of moments like commuting, and Storytel helped fill the gap when I didn't have time to read. As for the Hep1İZ Program, it has been incredibly satisfying for me, and I didn't want it to end.

HAYAT BİLİCİ
ISTANBUL UNIVERSITY,
COMPUTER ENGINEERING, 3rd YEAR STUDENT

A thoughtfully designed, detailed program that truly lives up to its name. This summer, it came to my aid just when I really needed support, and I deeply felt the Foundation's continuous support and the meaning of the Hep1İZ Program. For me, this support makes me feel that you're genuinely by my side and shows me that being a scholar is much more than just a notification on a bank account.

ELİF AZRA AYAZ
MIDDLE EAST TECHNICAL UNIVERSITY,
BUSINESS ADMINISTRATION, 1st-YEAR STUDENT

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2.4. Scholarship Support Program

Messages from Our Mentors

Throughout my education and career, I have had valuable experiences by making the most of the opportunities that came my way. Through this program, I aimed to help young people preparing for their careers to attain their dreams by sharing my knowledge and experiences. At the same time, I felt joy for being part of a collective spirit of solidarity. The experience not only supported my personal growth but also aligned with my aspiration to create social impact. So far, I've had the privilege of working with three students. The joy of passing on hope and support into the future is truly one of a kind.

TOLGA BÜYÜKBAŞ
COMMERCIAL EXCELLENCE MANAGER,
BORUSAN LOGISTICS

Carried out by the Borusan Kocabıyık Foundation, the Hep1İZ Support Program offers a valuable opportunity to contribute, not only to the educational lives of young people, but also to their social and professional development. Sharing our knowledge and experience with university students to help them prepare for professional life and grow into well-equipped individuals has once again been an enriching and valuable experience.

MÜGE ARASILAR
STRATEGIC PLANNING MANAGER,
BORUSAN OTOMOTIV

For me, taking part in this program was both a meaningful opportunity for sharing and the beginning of a new learning journey. Being able to inspire others with my experiences and to contribute to their development is a strong source of motivation. I see mentorship not only as a way to share knowledge, but also as a process of mutual growth and learning. Through this program, I believe that I have been enriched both professionally and personally.

ERDEM ŞİMŞEK
TECHNICAL PROCUREMENT LEAD,
BORUSAN CAT

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2.5. Lasting Contributions and Improving Educational Facilities

Since our establishment, we have consistently provided schools with essential resources, including computer equipment, laboratory supplies, and library materials. We also support student growth through robotics and technology initiatives. Enhancing physical educational environments continues to be a central focus of our mission.

In our commitment to creating and delivering value to Türkiye, the Borusan Kocabiyik Foundation has developed ten lasting projects across four locations in the country. These include schools, student dormitories, social facilities, and community centers.



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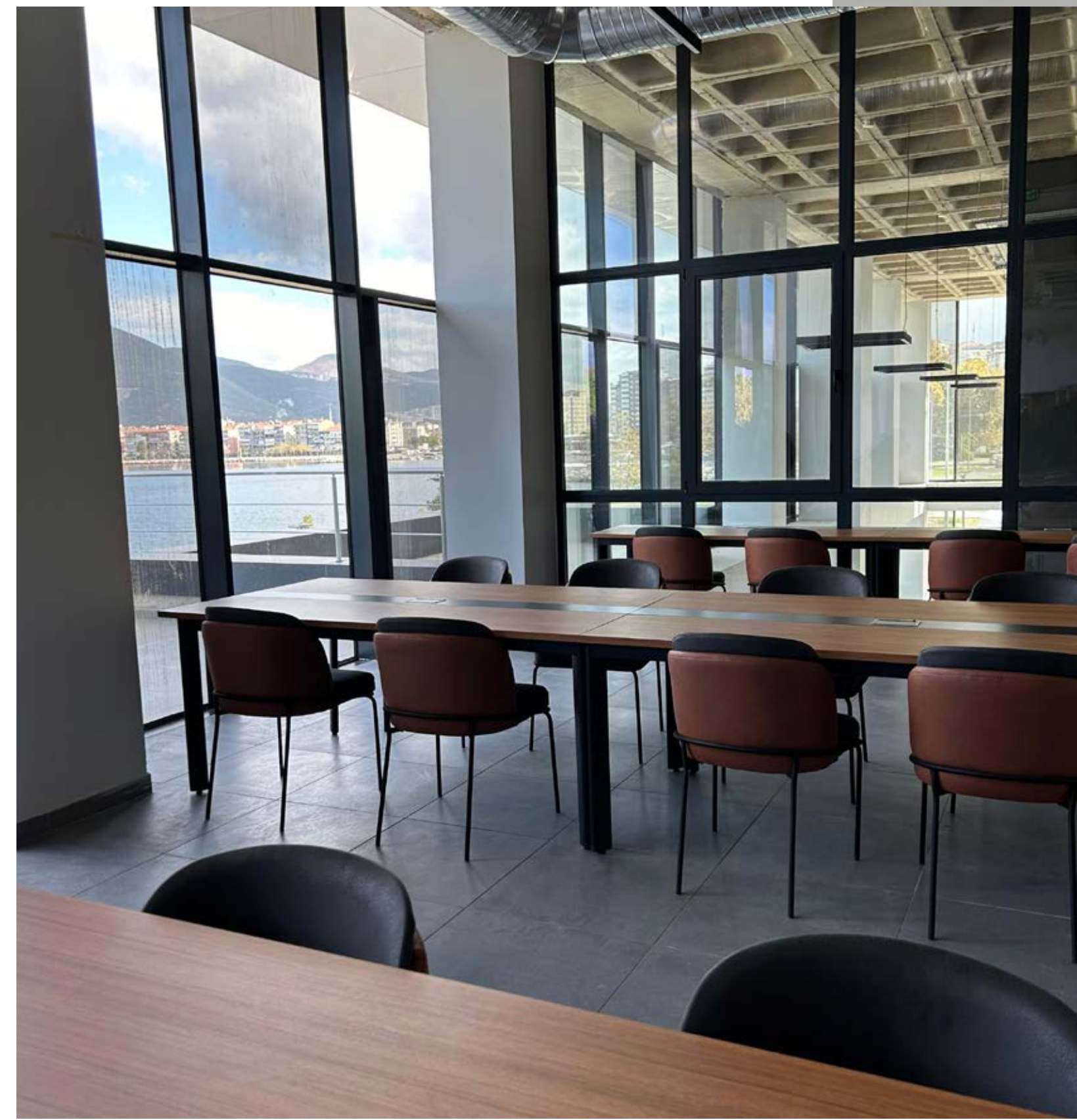
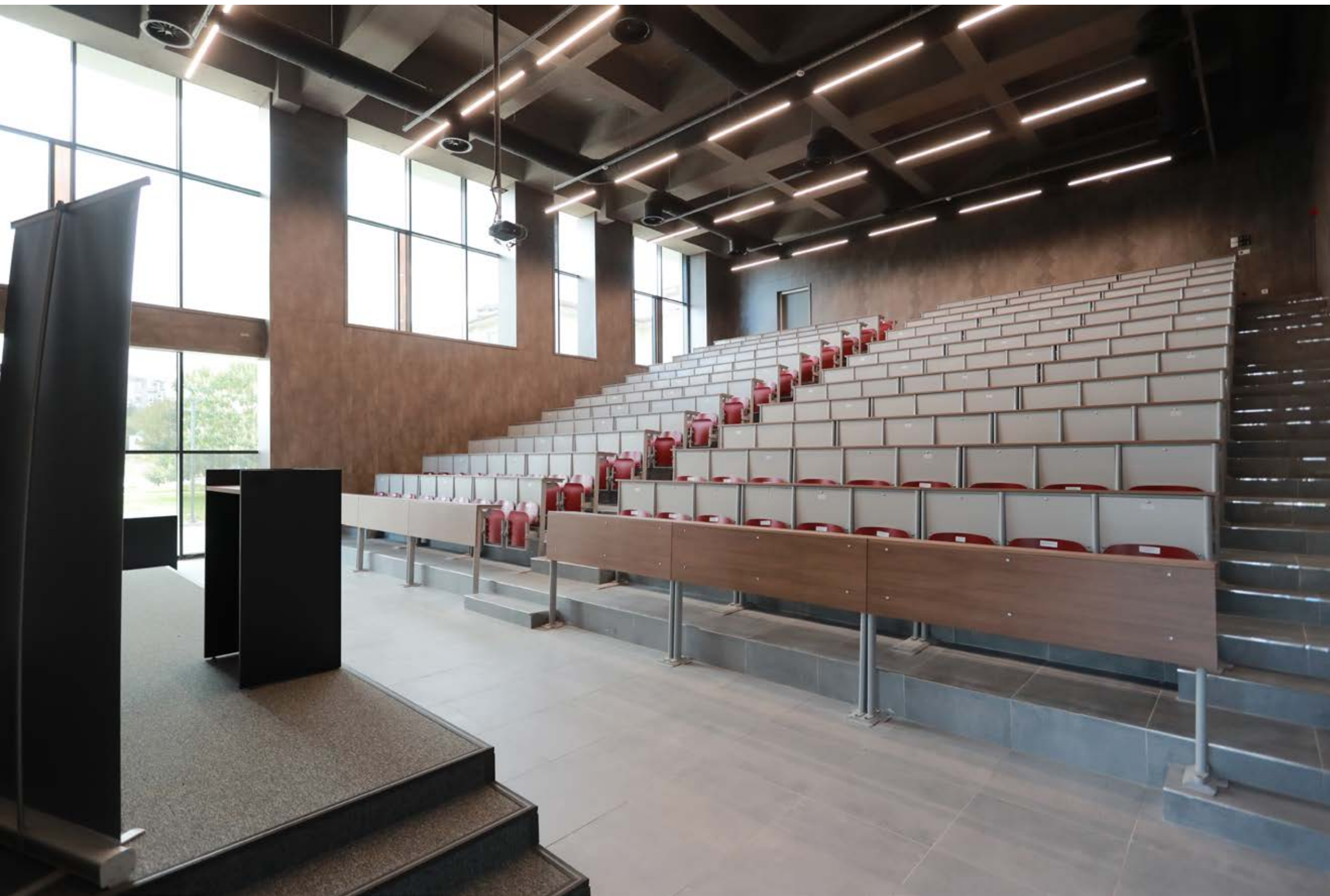
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2.5. Lasting Contributions and Improving Educational Facilities

Opening of the Student Center at Uludağ University Gemlik Asım Kocabiyık Campus

In 2024, we continued our commitment to maintaining, restoring, and improving our permanent works. Additionally, on October 18, 2024, we inaugurated the key units of the **Student Center at Bursa Uludağ University Gemlik Sungipek Asım Kocabiyık Campus**, a project that was initiated through a joint protocol signed in August 2021 between Gemlik Municipality and Bursa Uludağ University. Designed to offer students a space that blends both study and socializing opportunities within campus life, the center features two lecture halls with a total capacity of 246, a spacious social facility, and a library.



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2.5. Lasting Contributions and Improving Educational Facilities

Renovation and Opening Ceremony of Kocaeli University Hereke Asım Kocabiyik Vocational School

Our support for Kocaeli University, which was impacted by the 1999 İzmit earthquake, started with a visit from our Founder and Honorary Chairman, Asım Kocabiyik, to then Rector Prof. Baki Komsuoğlu. This resulted in the construction of two dormitories and a vocational school building on a 14,464 square meter site in Hereke, forming the Kocaeli University Hereke Borusan Campus, with 11 buildings. The renovation and reinforcing works for the campus have now been completed.

The Kocaeli University Hereke Asım Kocabiyik Vocational School, which includes 27 classrooms, 15 vocational and three computer laboratories, a library, two reading rooms, one meeting room, two auditoriums with capacities of 170 and 75 respectively, offices for academic and administrative staff, two guesthouses, and a cafeteria, was fully renovated in 2024 and reopened on December 12, 2024.



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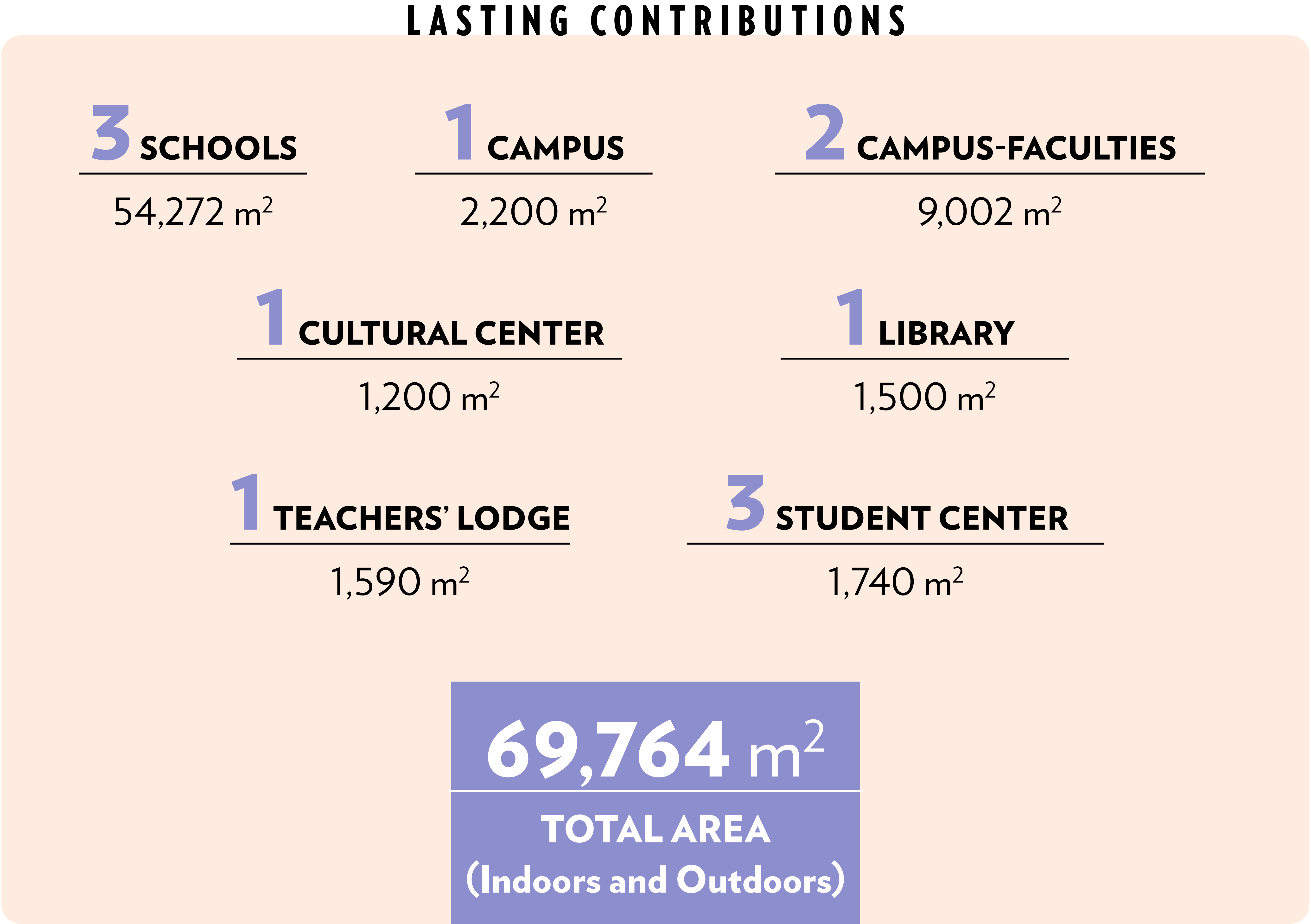
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2.5. Lasting Contributions and Improving Educational Facilities



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2.6. Education Projects

2.6.1. Borusan Story House

A sustainable, experience-based educational project unique to the Borusan Kocabiyik Foundation.

Borusan Story House began operations in 2023 through a protocol signed between the Borusan Kocabiyik Foundation and the Beyoğlu District Directorate of National Education as part of an educational collaboration. It continued as a project in its first year and evolved into an established program in its second year.

Our workshops, designed for children aged 7-9, are structured around a direct, liberating, imaginative, non-categorizing approach that respects diverse characteristics – an understanding that also defines the framework of our Foundation’s educational philosophy.

Unlike standard educational models that are broadly applied across various contexts, our workshops are based on field-specific needs analyses and exclusively designed for our Foundation. In 2024, we conducted our workshops in three areas: Weekday Workshops, Weekend Workshops, and Borusan Story House at the Exhibition: *A Vision to Shape the Future*



“An approach characterized by directness, empowerment, fostering imagination, sustainability, transferability, resisting categorization, acknowledging, and respecting diverse traits, defines the parameters of the Borusan Kocabiyik Foundation’s educational framework.”

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Weekday Education Workshops

Our educational program for children, specifically designed for ages 7-9, entirely unique to BKV, brings together various disciplines in an experimental format, meticulously crafted by experts to reflect the needs and trends of the field.

Our Weekday Education Workshops featured 8 guest instructors from 8 different fields across 32 sessions throughout the 2024 academic year. For each workshop, we invited a class from designated primary schools. Spanning disciplines such as creative drama, expressive play, Bauhaus, *jeux dramatiques*, mathematics, and chemistry, our 2024 **Weekday Education Workshops reached a total of 759 students**. In 2024, we hosted **32 workshops** held between January-May and October-December and welcomed **28 classes from 17 schools** in Beyoğlu and Şişli.

Weekend Education Workshops

Led by a resident instructor, our Weekend Education Workshops feature 6 workshops per month. These workshops, all focusing on emotions and structuring their educational framework accordingly, are held on Sundays during the academic year, consisting of two sessions. Through these efforts, **we engaged a total of 1,056 children** across **48 workshops** conducted between **February-May** and **October-December 2024**.



“A project committed to the importance of non-formal education and its direct impact on children’s self-awareness, social interactions, and academic performance, the Borusan Story House aims to both cultivate and maintain a culture of solidarity within its parent organization, the Borusan Kocabiyik Foundation, while also nurturing the Foundation’s values towards art and life with its Weekend Education Workshops.”

**In 2024, through our
weekday and
weekend programs,
we successfully reached
1,815
students.**

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2.6.1. Borusan Story House

Messages from Our Participants

First of all, my daughter absolutely loves your workshops and had a great time. She described them as very creative and “relaxing”. She also said, “I think our teacher is an adult with a child’s spirit. We share the same tastes. When I grow up, I want to be like her.”

PARENT, REGULAR GROUP WORKSHOPS,
BEYOĞLU BORUSAN STORY HOUSE

I feel like I’m in a completely different world when I’m in the middle of a story. Thank you so much for making me feel that way.

WORKSHOP STUDENT,
BEYOĞLU BORUSAN STORY HOUSE

Each time I make time to come here, I arrive happy and leave even happier.

WORKSHOP STUDENT,
BEYOĞLU BORUSAN STORY HOUSE



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Borusan Story House, reached **20,428 children across 1,038 workshops in three separate fields in 2024**. Working with expert educators and offering a unique, innovative year-round educational program across diverse fields, the program is free of charge for children and teachers, with a strong emphasis on social benefit and collective impact.



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2.6.1. Borusan Story House

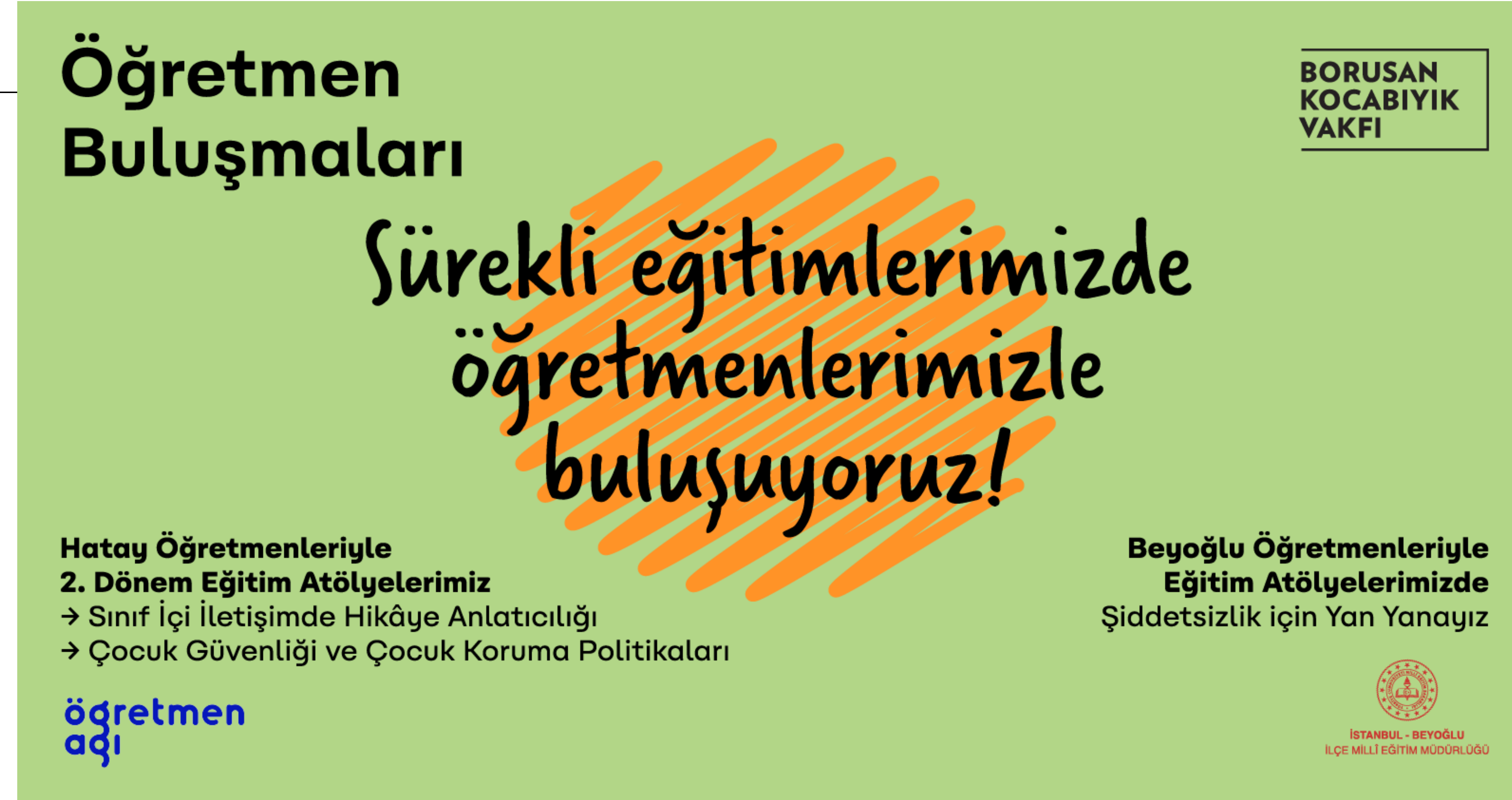
Teacher Meetings

We reached 675 classroom teachers through 25 workshops in Hatay, and 355 teachers in two schools through 25 workshops in Istanbul.

Our Teacher Meetings are shaped by field-based needs analyses and designed to respond directly to the learning, implementation, and communication needs of classroom teachers. A key feature of Teacher Meetings is the opportunity for teachers to share practical experiences and provide feedback in an onsite and regular training model.

In 2024, we carried on with the Teacher Meetings in Beyoğlu through Nonviolent Communication Workshops while also hosting Storytelling Workshops for four months in Hatay at the Teacher Solidarity Space, a sub component of the Education Reform Initiative's Teacher Network. In Hatay, we held 25 workshops with a total of 675 participants, and in Istanbul, we conducted 25 workshops across 2 schools, engaging 343 participants.

We also presented our work at the 8th Change Ambassadors Summer Meeting of the Teachers Network, held at the Koç School. Around 300 Change Ambassador teachers from 45 provinces in Türkiye participated. We gathered feedback from teachers about our programs and gained insights that will inform future program development.



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2.6.1. Borusan Story House

Psychosocial Support Workshops

In response to the February 6 earthquake, Borusan Story House initiated regular psychosocial support workshops for children and youths in affected regions. In collaboration with a team of specialized trainers, we continued our monthly psychosocial support (PSS) workshops in Adiyaman and Hatay. The aim of these workshops was to accurately identify psychosocial support (PSS) needs and to conduct regular activities through a dynamic structure that can adapt to any condition.

Six months following the completion of our work in Adiyaman, we directed our efforts only toward Hatay. A team of 6 to 8 expert trainers, experienced in post-traumatic stress disorder, initially addressed emotional needs in both locations, later transitioning to educational support.

The program was structured in three phases: In the first phase (May-July 2023), we conducted **188 workshops**, reaching **4,982 children**. The second phase (September-December 2023) focused on development and micro-groups, with **228 workshops**, reaching **2,253 children**. In the final phase (January-May 2024), we conducted **356 workshops**, engaging **7,382 children**.



The objectives of the Borusan Story House psychosocial support workshops include:

- Contributing to the emotional and social wellbeing of children,
- Providing a foundation for children to reconnect with life and to support them in expressing their experiences/events,
- Enabling children to interact with their peers and to share their own stories,
- Encouraging the sharing of difficult topics through various art forms and interdisciplinary methods,
- Facilitating children's reconnection with school and education by opening opportunities for non-formal.

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2.6.1. Borusan Story House

Messages from Our Participants

Together, we played games, wrote stories, composed and sang songs. I haven't felt this good in a long time. You've healed us. It's nice to know are still people like you in this world. Thank you.

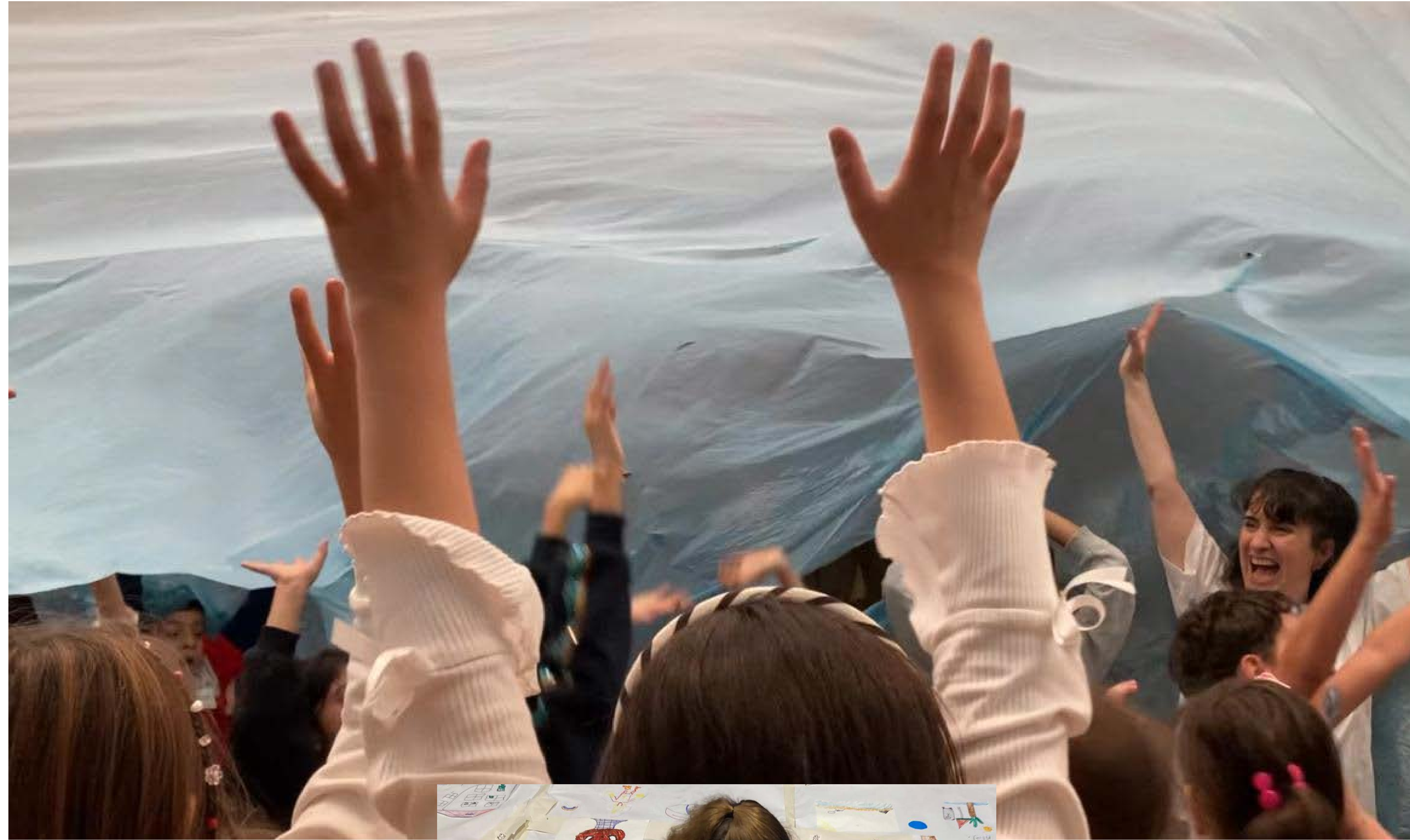
HATAY BORUSAN STORY HOUSE

PSYCHOSOCIAL SUPPORT WORKSHOP PARTICIPANT
(AGE 14)

During these challenging times, the presence of Borusan Story House made us genuinely happy. They reminded us that there are still kind-hearted people in the world. They helped us to bond with each other. We're already looking forward to seeing you again next month.

HATAY BORUSAN STORY HOUSE

PSYCHOSOCIAL SUPPORT WORKSHOP PARTICIPANT
(AGE 15)



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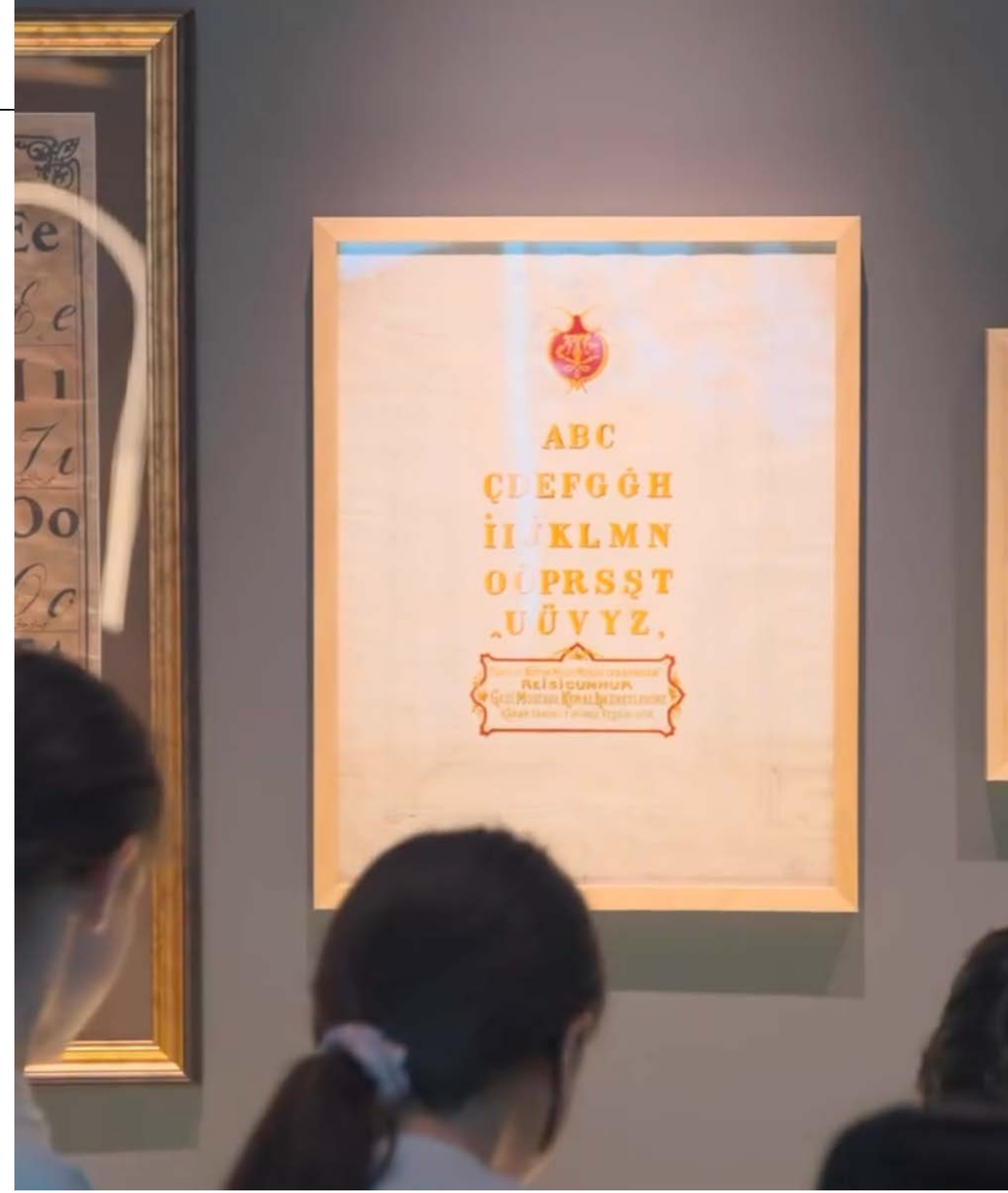
2.6.1. Borusan Story House

Learning at the Exhibition: *A Vision to Shape the Future*

The Borusan Story House at the Exhibition Program was created to offer children a cultural excursion experience through our *A Vision to Shape the Future* exhibition, opened by the Borusan Kocabiyik Foundation in celebration of the Republic's 100th anniversary. The program was launched in December 2023 under a protocol with the Beyoğlu District Directorate of National Education and continued until June 2024.

Story House educators led guided exhibition visits designed specifically for third and fourth-grade students from elementary schools in Beyoğlu, ensuring a curriculum-aligned experience. Additionally, we welcomed middle and high school students, adapting the tour to their developmental needs. Using the *jeux dramatiques* method, children explored the exhibition through guided play with an educator and then participated in a workshop to reinforce their learning. With a strong emphasis on high-quality cultural experiences and non-formal education, this fruitful collaboration allowed us to host students from **55 schools and 296 classes** across Istanbul, reaching a total of **11,048 students** between January and June 2024.

Through creative drama methods, the program highlights the achievements of the Republic for children. The program expanded beyond the district of Beyoğlu to reach all districts of Istanbul. In so doing, it significantly broadened our network of participants, with teachers, schools, parents, and children, also strengthening our communication network in other education programs. As part of its belief in lifelong learning, our Foundation's Education Department also held four main public talks within the Long Saturdays series to accompany the exhibition.



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2.6.1. Borusan Story House

ALMA Nomination

The Borusan Story House education program has been nominated by the International Board on Books for Young People for the prestigious Astrid Lindgren Memorial Award (ALMA), one of the world's most prestigious awards. Supported by the Swedish government, ALMA is awarded annually to an individual or organization for outstanding contributions to children's and young adult literature. Borusan Story House has made history as the youngest nominee ever, joining esteemed organizations such as TOG and TEGV in representing Türkiye at ALMA throughout the year.

Our Silent Book: Bazen Öyle, Bazen Böyle

Story House also focuses on silent books, which is one of the major gaps in elementary education. In 2024, we released our first silent book, *Bazen Öyle, Bazen Böyle*, (*Sometimes Like This, Sometimes Like That*) which explores the theme of friendship. We printed 1,000 copies, and within three months, 780 of those were distributed to students, receiving widespread appreciation. The book has gained significant recognition and was chosen to represent Türkiye at the 2025 Bologna Children's Book Fair, the world's most prestigious and only dedicated exhibition for silent books.



Astrid Lindgren
Memorial Award

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2.6.2. English Language Support

We provided 10,557 hours of foreign language support to 615 students at Borusan-Oto Zehra Nurhan Kocabiyik Middle School.

Following our 2023 commitment to ensuring that graduates of the schools we support should be proficient in English, we expanded our English Language Support Program in 2024 to include 615 students in the 5th Grade at our pilot school, Borusan-Oto Zehra Nurhan Kocabiyik Middle School, in collaboration with Novakid. According to the course evaluation survey, 68.2% of parents reported that their children gained proficiency in English, and 97.4% rated the project as successful.



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2.6.2. English Language Support

Messages from Our Students

The English Language Support program at Borusan-Oto Zehra Nurhan Kocabiyik Middle School, which I’m proud to attend, has been truly a turning point for me. Although I was excelling academically, especially in robotics and coding, my reluctance toward English classes was limiting my potential, especially in areas like coding and software. This long-standing challenge was finally overcome thanks to the program brought to our school by the Borusan Kocabiyik Foundation. Now, I look forward to English classes and especially to creating wonders in software. I’m grateful to the Borusan Kocabiyik Foundation both for my wonderful school and for this program.

ERTUĞRUL YAĞIZ ATAR
6th-GRADE STUDENT

Since 5th grade, I’ve been benefiting from the English Language Support program provided by the Borusan Kocabiyik Foundation. I actually didn’t like English, but now I really enjoy it. The classes are very fun and effective. Thank you very much for your support.

ELİF TİRYAKİ
7th-GRADE STUDENT

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2.6.2. English Language Support

Messages from Parents

Despite his outstanding performance in all other subjects, my son held biases against foreign language courses and showed little interest in language classes. The English Language Support Program implemented at our school by the Borusan Kocabiyik Foundation has helped him make great strides and largely overcome his biases, making notable progress in speaking, writing, and grammar. As a parent, I extend my heartfelt thanks to the Borusan Kocabiyik Foundation for bringing this program to our school.

GÖKHAN ATAR

I am very pleased with the English Language Support Program offered to our children by the Borusan Kocabiyik Foundation at our school. We are proud that the Foundation has considered our children in such an educational platform. We are truly thankful for what you're doing for our country and our children, who are the architects of our future.

HATİCE TİRYAKİ

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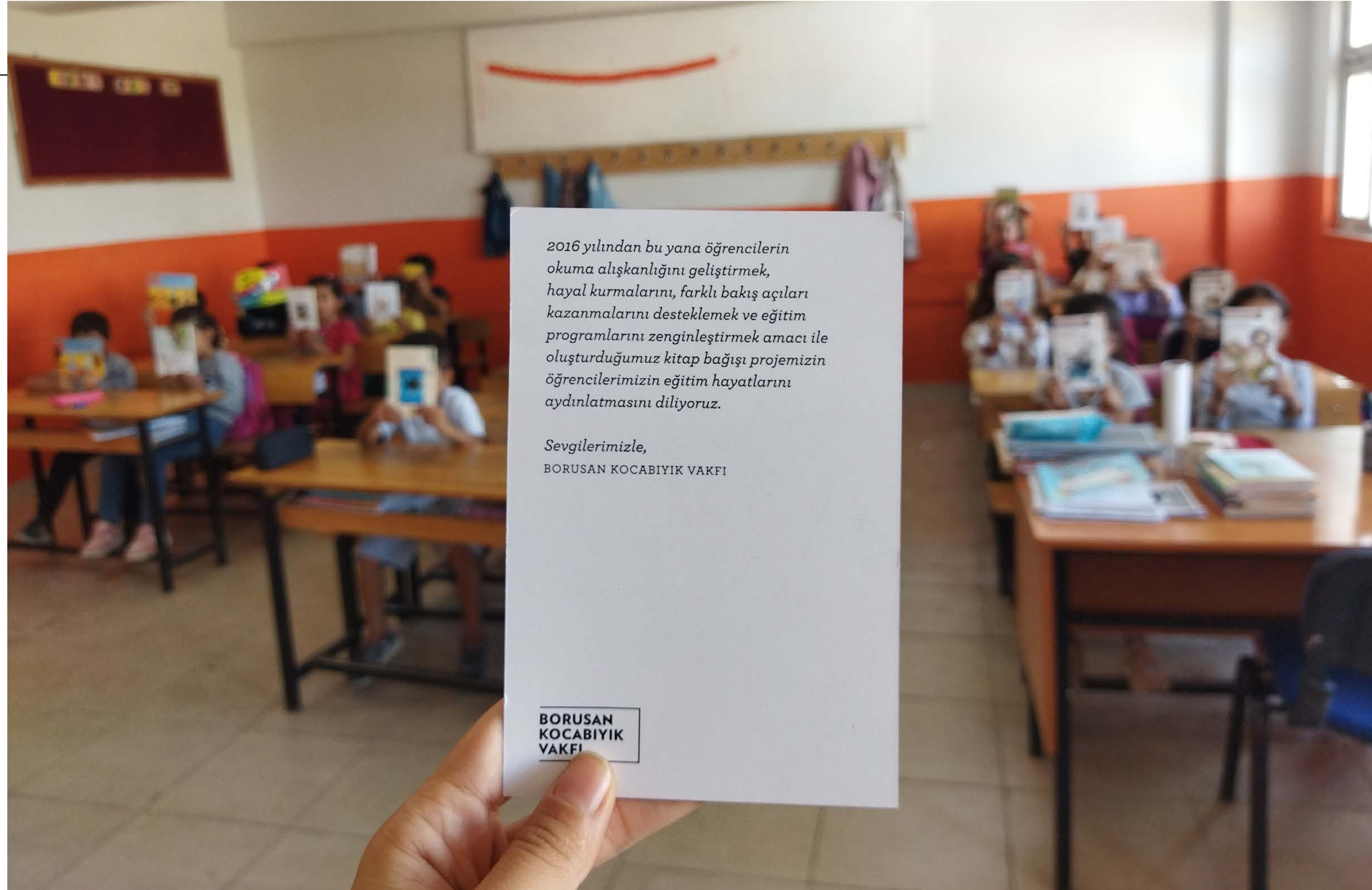
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2.6.3. My Dream Partner Book Project

In 2024, 97,240 books were donated to 640 schools in 73 provinces.

Launched in 2016, My Dream Partner Book Project is a book-donation initiative aimed at reaching students across Türkiye. Through this project, we aim to broaden students' horizons, to enhance their imaginations, and to contribute to their educational journeys. The selection of books we distribute to educational institutions at various levels includes works by local and international authors, children's books, world classics, fairy tales, novels, short stories, biographies, and poetry. **In 2024, we supported school libraries by donating 97,240 books to 640 schools across 73 provinces. To date, we have brought more than 380,000 books to children in 2,228 schools across all 81 provinces.**



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2.6.3. My Dream Partner Book Project

Messages from Teachers

We received the wonderful books you sent to our school as part of the My Dream Partner Book project. We welcomed them with great excitement and joy together with our students. These books will broaden their imaginations and deepen their love for reading. Your contribution to promoting equal opportunities in education and helping every child grow up with access to books means so much. Below is a photo that captures the happiness of our students with their new books. Their smiling faces and the enthusiasm with which they hold the books show the significance of this project. We thank you from the bottom of our hearts. Thanks to your support, we will continue raising generations that look to the future with hope.

EBRU YILMAZ
ATATÜRK PRIMARY SCHOOL, YOZGAT

We opened the boxes of books you sent together with my students. You should have seen the joy in their eyes. They were surprised and thrilled. They kept saying, "Are all of these for us?" and "These books are amazing!" I am sure these books will contribute so much to their lives. Thank you so much, I am grateful. We have been longing for such beautiful things.

EBRU BAŞARI
75. YIL KOCATEPE MIDDLE SCHOOL, MERSIN

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2.6.4. Robotics and Technology Teams

Since our establishment, we've been committed to supporting student growth through robotics and technology initiatives. Founded in 2019, the BHS Eco Team at Borusan Asım Kocabiyik Vocational and Technical Anatolian High School is a robotics and technology team composed of students from departments including motor vehicle technology, IT, mechanical design, and electrical and electronics training. It includes two main divisions: the 7444 Moonstar and 4972 Borusan Robotics and Vehicle teams.

Our team 7444 Moonstar ranked 6th in the 2024 FRC (First Robotics Competition) Aerospace Valley Regional held in LA, California, USA. Formed in 2018, the team has earned numerous national and international awards and currently includes five mentor teachers and 52 students.

In addition to their US competition, the team also qualified for the finals in the FRC Haliç Regional 2024 held in Istanbul, featuring 53 teams from six countries. They were placed 5th overall and received the Autonomous Award, recognizing the robot with the most consistent, reliable, and highest performance during the autonomous period.



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2.6.4. Robotics and Technology Teams

Messages from Students

Participating in the Shell Eco-Marathon gave me the chance to push my limits and apply my engineering knowledge to a real-world project. Thanks to the support of the Borusan Kocabiyik Foundation, we not only developed a vehicle but also gained a broader outlook for the future. The opportunities provided by the Foundation inspired me to think about how technology can be used for the greater good and to consider this as a career path. The most valuable part of this experience was not just learning technology but also gaining the courage to develop innovative solutions. The Borusan Kocabiyik Foundation taught me not just to dream, but also to take steps necessary to turn that dream into reality. I am truly grateful for this opportunity.

İLYAS DARZABI
11th-GRADE STUDENT, ELECTRICAL AND ELECTRONICS TRAINING

As Moonstar Robotics Team 7444, we are grateful to the Borusan Kocabiyik Foundation for supporting us in this journey of building a robot for the FRC competition. They, along with our mentors, have illuminated our path and inspired us to set great goals. Focusing on engineering and STEM, this competition nourishes the dreams of young people like us and shows us how we can contribute to the communities and the world around us. I, Enes Aslan from 9-B, an electrical-electronics student, and a permanent team member, sincerely thank the Borusan Kocabiyik Foundation and our mentors for their invaluable support.

ENES ASLAN
9th-GRADE STUDENT, ELECTRICAL AND ELECTRONICS TRAINING

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2.6.4. Robotics and Technology Teams

Messages from Teachers

I have been teaching at Borusan Asım Kocabıyık Vocational and Technical Anatolian High School for 25 years. We have always felt the support of the Borusan Kocabıyık Foundation. Since the inception of the 7444 Moonstar Robotics team and the BHS Vehicle Team, the Foundation has stood by us at every step. As a mentor to both teams, it brings me great pride to help students to expand their vision, pursue their dreams, and prepare for the future with confidence. Thank you for all the support you’ve given us from the beginning.

AKIN AKÇA
MOTOR VEHICLES DEPARTMENT TEACHER

We count on the support of volunteers, who are aware that we cannot reach the level of contemporary civilizations without solving our education problem. They play a vital role... Through their support, they play a vital role in developing our students’ vocational skills and opening doors to new opportunities. Their transformative mentoring efforts in vocational high schools also contribute significantly to our students’ personal growth. From day one, they have shown unwavering commitment to making a positive impact on our country and continue to light the way for the next generation.

HÜSEYİN GÜNER
HEAD OF THE MOTOR VEHICLES DEPARTMENT

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2.6.5. Borusan Children's Choir

Established in November 2002, the Borusan Children's Choir originally welcomed children aged 9-14. Following changes in both its approach and conductor, the choir was restructured in May 2024 to focus on Choir-Based Music Workshops, shifting its age group to 7-9-year-olds. In 2024, training continued at Namık Kemal Primary School.

Throughout the year, students took part in activities designed to develop their ability to work together, sing in harmony, perform music with care and attention to others, grasp fundamental musical concepts, and act collectively as a choir. Composed of 500 students, the choir gave performances in the schoolyard at the closing of the 2023/24 academic year, the opening of the 2024/25 academic year, and during Republic Day festivities on October 29.



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2.7. Memberships

Education Reform Initiative

In 2024, as in previous years, we continued to support the Education Reform Initiative implemented by our Founder and Honorary Chair Asım Kocabiyık, alongside other major foundations such as KOÇ, Sabancı, ENKA, Anadolu, Özyeğin/AÇEV, and Eczacıbaşı. With initiatives such as the Teachers' Network and the Good Practices Conference, ERG remains one of Türkiye's leading civil society organizations, committed to assessing the state of education and contributing to policy development.

Third Sector Foundation of Türkiye

We also sustained our support for the Third Sector Foundation of Türkiye (TÜSEV) in 2024. Established by 23 prominent NGOs, TÜSEV works to strengthen the legal, financial, and operational infrastructure of Türkiye's third sector.

Yuvam Dünya

We sustained our support to Yuvam Dünya, an organization addressing climate change, throughout 2024 as its main sponsor.



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2.8. Supports

Günyüzü Association

We continued to support the work of Günyüzü Association, which was recently established and aims to prevent all forms of violence, neglect, and abuse, contributing to individual and, by extension, societal health.

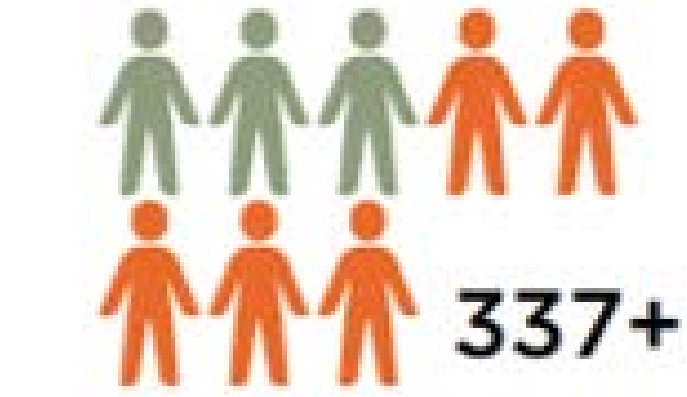
In 2024, seminars were held to raise awareness among company employees, of positive parenting and communication with children, as part of efforts to adapt and disseminate Positive Parenting Trainings in Türkiye.

Practitioners of the Positive Parenting (Mellow) Program worked towards accreditation after completing their group sessions. Each completed group yielded positive experiences for both participants and practitioners. With the training held throughout the year, the number of practitioners reached 68, of which 49 are accredited. A total of 60 group sessions have been conducted to date, reaching 386 parents across 39 provinces.



UYGULAYICI EĞİTİMLERİ

Bugüne kadar uygulamalara katılan ebeveyn sayısı



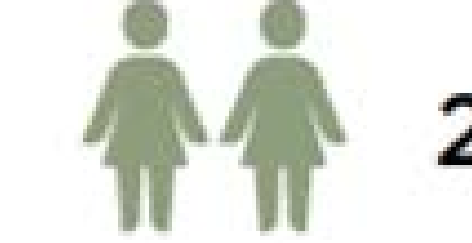
Bugüne kadar yetişen uygulayıcı sayısı



Akredite Olan Uygulayıcı Sayısı



Mellow uygulayıcı eğitmeni



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2.8. Supports

Science Academy Young Scientist Award Program

In 2024, we became a supporter of the Young Scientist Award Program by the Science Academy. Since 2013, the Science Academy has received civil-society support to fund outstanding research by the country's most promising young academics. As part of this program, Dr. Özen Baş from the Department of New Media at Kadir Has University was granted the Asım Kocabiyik Special Award based on jury evaluations by field experts.



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2.8. Supports

Million Women Mentors Program

As a corporate supporter, we continued our backing in 2024 for this program, which aims to empower young women aged 15-25 by connecting them with industry leaders through a digital platform to support their career goals. The program combines the global expertise of STEMconnector with the expansive mentor and mentee network of TurkishWIN, delivered via the BinYaprak platform.



Support Foundation for Civil Society

In collaboration with the Support Foundation for Civil Society (STDV), the Turquoise Coast Environment Fund-Türkiye (TCEF) provides grants to civil-society organizations working in nature conservation, biodiversity, and coastal and marine protection across Türkiye's southern and western coastal areas, including islands and wetlands. The fund provides financial support to NGOs actively working for the preservation of natural resources and addressing climate change.



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2.9. Collaborations

Beyoğlu Municipality / Beyoğlu Children's Assembly

We were invited by the Beyoğlu Municipality to take on a leading role in the development of the Children's Assembly, marking our first direct collaboration with the Municipality.

We conducted the workshop Being a Child in Beyoğlu: Do I Have Rights?, designed by our resident educator Filiz Işık Bulut and artist/lawyer Kutlay Evrensel for children aged 7-9. This workshop laid the groundwork for the Assembly's formation. Our students from our long-term class at the Story House, ongoing since 2023, participated to the first Assembly. We will continue to advise the Municipality on the sustainability of the Assembly and conduct workshops. Our aim is to maintain a core assembly structure while expanding it to ensure broader child participation and a cultivation of an awareness of their rights.

The Beyoğlu Children's Assembly was established on November 20, the United Nations' World Children's Day, with the collaboration of Beyoğlu Municipality and our Foundation, with the goal of promoting children's rights and fostering a culture of coexistence.



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2.9. Collaborations

Yuvam Dünya Association and National Geographic

In 2024, we hosted the project *Dünyaya Sevgi ve Saygı Kuşağı* (Generation of Love and Respect for the World), carried out in collaboration with Yuvam Dünya and *National Geographic*. Two classes from our Weekday Workshop program participated in the project at our venue. For 2025, we have undertaken the facilitation of Yuvam Dünya's Biodiversity Workshop across all primary schools in Beyoğlu, with the approval of the Ministry of National Education.



Borusan Contemporary

This year, Borusan Contemporary's children's workshops welcomed the Story House, our educational program that has reached thousands of children to date. Focused on the 4-6 age group, the workshops are led by Bahar Gürey, one of Türkiye's leading experts in the field of *jeux dramatiques*. Inspired by "Naked City" the first solo exhibition in Türkiye by American artist Doug Aitken, the workshops are held as part of Borusan Contemporary's 2024/25 season.



Borusan Sports Club

We came together with the entire Borusan community at the Borusan Sports Club event. Throughout the day, we held two workshops and distributed our silent book to all participants.



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- 3.2. Borusan Quartet**
- 3.3. Borusan Music House**
- 3.4. Pre-Concert Talks**
- 3.5. Borusan Sanat Mobil Application**
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3

Borusan Sanat

We remain a steadfast supporter of the arts.

Borusan Sanat continues its activities with the Borusan Istanbul Philharmonic Orchestra (BIPO), composed of some of Türkiye's most successful musicians and one of Europe's leading symphonic ensembles; the Borusan Quartet, Borusan Music House, Borusan Children's Choir, Borusan Klasik radio station, which broadcasts classical music online, and the online video platform borusansanat.tv.



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3.1. Borusan Istanbul Philharmonic Orchestra (BIPO)

BIPO turns 25!

Since its establishment, the Borusan Istanbul Philharmonic Orchestra (BIPO) has been contributing to Türkiye's music scene, also gaining international recognition. In 2024, BIPO celebrated its 25th year in the classical music world. On the evening of September 20, a special event was hosted at Borusan Music House by Zeynep Hamedî, Chairperson of Borusan Kocabiyik Foundation. The event was attended by BIPO's honorary conductor Gürer Aykal, and artistic director and principal conductor Carlo Tenan, long-time friends of BIPO, who have witnessed the past 25 years, Borusan Sanat Premium members, cultural institutions, and media representatives from the arts and culture sector.

To date, BIPO has reached more than 350,000 listeners in Türkiye and more than 20,000 abroad, sharing the stage with nearly 40 guest conductors and more than 500 soloists. In 2025, the orchestra plans to release a newly recorded album and to embark on a United Kingdom tour. BIPO has already performed a total of 13 concerts across five countries during six tours, reaching more than 20,000 listeners.



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3.1. Borusan Istanbul Philharmonic Orchestra (BIPO)

Concerts, Guest Artists, and Conductors

In 2024, BIPO performed 12 concerts at the Zorlu PSM Turkcell Stage, reaching more than 16,000 audience members.

Conducted by Carlo Tenan, Gürer Aykal, Finnegan Downie Dear, Gergely Madaras, Francisco Valero-Terribas, Nisan Ak, and Laurence Equilbey, the orchestra shared the stage with guest soloists and ensembles including Nino Machaidze, Jonathan Tetelman, Alexandra Conunova, Midori, Valeriy Sokolov, Joyce DiDonato, Bomsori Kim, The Per Poc Puppet Company, Öner Erkal, Zee Zee, Hélène Walter, Alena Baeva, Chloe Ji-Yeong Mun, and Marco Vergini.

While preparing our programs, we make a conscious effort to include female conductors each season. In 2023, we hosted Carolyn Kuan and Emilia Hoving; in 2024, Nisan Ak and Laurence Equilbey. The final concert of the 2024/25 season will feature Nil Venditti.



3.1. Borusan Istanbul Philharmonic Orchestra (BIPO)

Album Recording

BIPO celebrated its 25th anniversary with a new album recording. The orchestra has previously released eight albums under Onyx, Deutsche Grammophon, and most recently, Prospero Classical. Conducted by its artistic director and permanent conductor Carlo Tenan, BIPO recorded a new album, featuring works by Kodály, Enescu, Martinů, and Bartók. The album is planned to be released in May 2025 under the Onyx label.

United Kingdom Tour

During the first leg of the tour in the United Kingdom, the Borusan Istanbul Philharmonic Orchestra (BIPO) will accompany cellist Pablo Ferrández in five concerts conducted by Carlo Tenan between April 4 and 11. Performing in Perth, Edinburgh, London, Guildford, and Sheffield, BIPO will share the stage once again with Ferrández, performing works by Schubert, Saint-Saëns, and Beethoven, along with a work by Turkish composer Ferit Tüzün.

Auditions

In October 2024, we announced auditions for the viola section to expand BIPO's artist pool and update its substitute list. Out of 17 applicants, three passed the second round and earned a place on BIPO's substitute list.



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3.1. Borusan Istanbul Philharmonic Orchestra (BIPO)

Major Contributing Institution

In 2024, BIPO and the Borusan Quartet each performed a concert at the 52nd Istanbul Music Festival, organized by the Istanbul Foundation for Culture and Arts (İKSİV), with Borusan Holding as the main sponsor and Borusan Sanat as a major contributing institution. Conducted by Carlo Tenan, BIPO shared the stage with soprano Giuliana Gianfaldoni, mezzo-soprano Cecilia Molinara, tenor İlker Arcayürek, bass Jongmin Park, and the Hungarian National Choir, at the Atatürk Cultural Center, performing works by Mozart.

Leyla Gencer Voice Competition

At the final gala of the 10th Leyla Gencer Voice Competition, organized by İKSİV, Borusan Sanat, and the La Scala Theatre Academy, and held on September 27, 2024, at the Cemal Reşit Rey Concert Hall, BIPO accompanied the competitors under the baton of conductor Pietro Mianiti. BIPO's artistic director and principal conductor Carlo Tenan served on the jury for the final round.



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3.1. Borusan Istanbul Philharmonic Orchestra (BIPO)

External Concerts: İş Sanat

Under the direction of Carlo Tenan, BIPO performed at the İş Sanat Gala Concert at the Volkswagen Arena on May 28, celebrating the centennial of İşbank, accompanying Murat Karahan, Plácido Domingo, and Elena Stikhina. BIPO also opened İş Sanat's 2024/25 season, performing with Güher and Süher Pekinel at a concert held at İş Sanat Towers on November 7.

Collaboration: "The World of Instruments with BIPO"

To go beyond a traditional concert experience and spotlight the musicians and their instruments, we launched a new series featuring BIPO members sharing the sound and story of their instruments. As a result, a program emerged with members of the Borusan Istanbul Philharmonic Orchestra sharing the sounds and stories of their instruments. Developed in collaboration with music-writer Alper Bahçekapılı and presented in interview format, each episode featured an orchestra member discussing their journey into their profession, how they joined the orchestra and their instrument. Initially released on YouTube, the series reached more than 750,000 viewers and began streaming on borusansanat.tv in January 2025.



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3.2. Borusan Quartet

Borusan Quartet is preparing for its 20th anniversary

As it prepares to celebrate its 20th anniversary, Borusan Quartet, Türkiye's longest-running string quartet, continued to meet audiences this year through regular concerts at Süreyya Opera House and performances at both resident and guest venues. As with BIPO, we have now organized traditional New Year concerts with Borusan Quartet for the past two years, offering programs that go beyond classical chamber music.

Membership Change

In 2024, a new member joined the Borusan Quartet. Poyraz Baltacıgil, associate principal of BIPO's cello section, became the quartet's cellist. Coming from a family of musicians spanning three generations, Baltacıgil continues his role as associate principal with the BIPO and plays in the cello section of the Istanbul State Symphony Orchestra.



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3.2. Borusan Quartet

External Concerts

In 2024, Borusan Quartet gave four concerts at Süreyya Opera House, reaching **more than 2,500** attendees. They also performed at places such as Pera Museum, Notre Dame De Sion, TED Schools, Sabancı University, and ENKA, and internationally in St. Petersburg and Dobrich, reaching **more than 11,000 listeners**.

In 2024, marking Borusan’s 80th anniversary, the Borusan Quartet performed a special concert titled “The Story of a Dream” at Avdalaz Castle in Afyonkarahisar. Afyonkarahisar is the place where our group’s Founder and Honorary President Asım Kocabiyik first envisioned his dreams. The concert was broadcast on Borusan Holding’s YouTube channel on August 8 and has since surpassed 1.5 million views. The full recording is online.

Upon the invitation of Mr. Ahmet Kocabiyik, on September 10 the quartet performed at the Basilica Cistern for an event attended by Caterpillar executives and representatives. Additionally, the group performed at Stars’ Night, the 25th anniversary celebration of Lila Müzik, one of Türkiye’s leading record labels, held at Süreyya Opera House.



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3.2. Borusan Quartet

52nd Istanbul Music Festival

At the 52nd Istanbul Music Festival, the Borusan Quartet gave a concert featuring the Turkish premiere of *Jacob's Ladder* by Steve Reich, a work we co-commissioned. The performance, conducted by Sibil Arsenyan, brought together the Borusan Quartet, members of BIPO, and Synergy Vocals. The concert was broadcast live from Caddebostan seaside and aired on Borusan Klasik and Joy FM for radio listeners.



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3.3. Borusan Music House

A hub for contemporary and alternative music enthusiasts

With its focus on new music, Borusan Music House has significantly contributed to Borusan Sanat's mission of supporting and promoting classical music and contemporary forms. In 2024, the venue welcomed **more than 1,500 audience members across 15 concerts** that featured representatives of electronic, noise, jazz, experimental, and avant-garde music.

In these concerts, we hosted ABSTRA, Matthias Schubert, Emine Bostancı, Maya Fridman, Franz von Chossy, Vinsent Planjer, Mert Pekduraner, Nihal Saruhanlı, Muaz Ceyhan, Eren Dilli, Özge Özerbek, Dinç Nayan, Mehmet Gökhan Bağcı, Başak Yavuz, Serdar Yılmaz, Şevket Akıncı, Alper Maral, Erdem Göymen, Randy Esen, Yeşim Pekiner, Dilek Yılmaz, Ceyda Özbaşarel, Gizem Dal, Hezarfen Ensemble, Burak Malçok, Hasan Hekimoğlu, Hasan Kiriş, Oray Yay, Sercan Çelik, Black Pencil, Uğur Güneş Quartet, Pep Talk, Böseblick, Mine Pakel, Pervin Güzeldere, Gökçe Uygun, Gülce Özen Gürkan, KAOSMOS, Elif Yalvaç, Berke Can Özcan, Arve Henriksen, Jonah Parzen-Johnson, Ozan Tekin, Ozan Kısaparmak, Vomir, SSHE Retina Stimulants, Simon Whetham, Lorenzo Abattoir, Batur Sönmez, Knurl, Katsura Mouri, Joachim Nordwall, Neven M. Agalma, Stefan Goldmann, Sezi Seskir, Barış Büyükyıldırım, Amy Salsgiver, Kerem Öktem, Toros Can, and Beril Can.



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3.3. Borusan Music House

Premieres and Album Launch Concerts

On March 13, Hezarfen Ensemble presented the Turkish premiere of *Yok Mu, Var (Isn't There, There Is)*, a work for vocals and ensemble by composer Yiğit Özatalay, originally premiered in the UK, at Borusan Music House. On April 25, Black Pencil performed selections from their *Into Space* album – premiered in April 2022 – for the first time in Türkiye. Every year, we celebrate International Jazz Day with a concert at Borusan Music House; in 2024, it was marked by a launch performance for the album *Unstable* by the Uğur Güneş Quartet. Berke Can Özcan presented the debut live performance of his album *Twin Rocks* on November 9.

3rd Noise Istanbul Festival

We organized the third edition of Noise Istanbul, Türkiye's only festival dedicated to the noise genre. Over two days, we hosted ten artists from Türkiye, Italy, the UK, France, Germany, Slovenia, Sweden, Japan, and Canada. Held in the 130-seat Borusan Music House, the festival welcomed 170 visitors in total. As a biennial event, the festival continues its mission to introduce Turkish audiences to noise artists who have not previously performed in Türkiye.



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3.3. Borusan Music House

Venue Sponsorship

The Jazz Camp for Girls project, launched by Bozcaada Jazz Festival's creative initiative KEŞİF, took place at Borusan Music House between June 25 and 28, 2024, featuring workshops led by instructors over four days.

Collaborative Project

As part of our partnerships, the 34th Akbank Jazz Festival featured a concert by British drummer, composer, and producer Tom Skinner on October 13 at Borusan Music House.



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3.4. Pre-Concert Talks

We host conversations with guest conductors, soloists, or visiting ensembles prior to the concerts, to engage our audience and keep the dialogue between the institution and its audience alive.

Pre-concert talks at Zorlu PSM's Meydan Foyer were conducted by Aydın Büke, Serhan Bali, Ali Pinar, Füsün Özgüç, and Sungu Okan, featuring the evening's soloists or conductors.

As in previous years, the venue for pre-concert talks for Borusan Quartet concerts continued to be the Kadıköy Municipality Süreyya Opera House. For Borusan Music House events, interviews with our guests were conducted by Back on Stage (BoS) and Dadanizm prior to the performances.

All these talks and interviews were recorded and shared via our online video platform borusansanat.tv. In 2024, these recordings were published on the platform and remained available for one to two weeks after each event.



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3.5. Borusan Sanat Mobile App

Our mobile app launched on October 10, 2024, provides easy access to all things Borusan Sanat. Designed for both Android and iOS, it allows users to browse BIPO, the Borusan Quartet, and Borusan Music House concert seasons, to enjoy the benefits and privileges offered through our membership programs, and to follow the latest news. Tickets can be purchased through the Buy Ticket link beneath each event. With a single tap, users can also access our radio channel Borusan Klasik and online platform borusansanat.tv.

**BORUSAN SANAT'LA
İLGİLİ HER ŞEY**

**TEK BİR TIKLA
MOBİL CİHAZLARINIZDA!**



ANDROID



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3.6. borusansanat.tv

An online video platform bringing you the concert experience wherever you are.

Launched during the pandemic, borusansanat.tv serves as a digital platform dedicated to broadcasting our concerts. Streaming concert recordings free of charge, the platform usually comes to life each year between January and July. In 2024, we recorded all concerts by BIPO and the Borusan Quartet, and selected performances from Borusan Music House, and shared them on borusansanat.tv.

In 2024, we shared 22 concert recordings and a series of pre-concert interviews. BIPO performances were available for one week, while selected the Borusan Quartet and Borusan Music House concerts remained online for two weeks. These broadcasts reached more than 3,000 unique viewers, with 800 individual viewers engaging with the concerts and a panel discussion we also published.



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3.7. Radio Borusan Klasik

Türkiye's only classical music radio station broadcasting exclusively online.

The station continued to play a key role in Borusan Sanat's mission to broaden the reach and support of classical music. In addition to its regular programming, the station also offered live broadcasts of season concerts featuring BIPO and the Borusan Quartet.

Aired between December 29, 2024, and January 2, 2025, the **fifth edition** of Borusan Klasik's thematic series titled **BIPO Marathon**, featured recordings of acclaimed performances by BIPO and the Borusan Quartet. BIPO Marathon V presented five concert recordings over five days to listeners.

For all three of our brands, we conducted interviews with guest conductors and soloists before each concert on Borusan Klasik. Hosted by Andaç Uzel and Beste Su Bayramoğlu, these conversations were aired before and after each performance. In 2024, our radio station reached more than **200,000 unique listeners** and more than **600,000 streams**. Looking ahead to 2025, we will continue to announce our concert programming via the radio and share these announcements through our social media channels, aiming to attract even more listeners and followers to Borusan Klasik.

ANATOLIA ANBORUSAN KLASİK
Bir Karnaval radyosudur.

29 Aralık 2024 Paz / 20.00
(16 Kasım 2023 tarihli konser kaydı)
BİFO İLE İTALYAN OPERA ESİNTİSİ
Carlo Tenan şef
Fatma Said soprano

30 Aralık 2024 Pzt / 20.00
(23 Ekim 2023 tarihli konser kaydı)
CUMHURİYET DÖNEMİ BESTECİLERİMİZ VE BİR DÜNYA PRÖMİYERİ
Borusan Quartet

31 Aralık 2024 Sal / 20.00
(11 Ocak 2024 tarihli konser kaydı)
YENİ YIL KONSERİ
Carlo Tenan şef
Nino Machaidze soprano
Jonathan Tetelman tenor

1 Ocak 2025 Çar / 20.00
(12 Ekim 2023 tarihli konser kaydı)
AÇILIŞ KONSERİ: CUMHURİYETİN YÜZÜNCÜ YILI BİFO İLE BİR DÜNYA PRÖMİYERİ
Can Okan şef
Fazıl Say piyano

2 Ocak 2025 Per / 20.00
(7 Mart 2024 tarihli konser kaydı)
USTALAR GEÇİDİ
Gürer Aykal şef
Valeriy Sokolov keman

RADYO YAYINI BORUSAN KLASİK

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3.8. Borusan Sanat Membership Program

Previously known as the BIPO Digital Premium Card, BIPO Digital Classic Card, and BIPO Digital Youth Card, our subscription program has been renamed Borusan Sanat Digital Membership to better reflect its coverage, which includes concerts of BIPO, the Borusan Quartet, and Borusan Music House, and to avoid the use of the physical term card for a fully digital program. The program content remains unchanged under the new name.

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Yeni sezonda, Borusan İstanbul
Filarmoni Orkestrası, Borusan Quartet,
Borusan Müzik Evi etkinlikleri için
AVANTAJLI ÜYELİKLER yine Passo'da!

PREMIUM

KİŞİYE ÖZEL KOLTUK EMEKLİ, ÖĞRETMEN, ENGELLİ VE
%30 İNDİRİM 65 YAŞ ÜSTÜ İZLEYİCİLERİMİZE
EK OLARAK %10 İNDİRİM
11-23 EYLÜL'DE PASSO'DA SATIŞTA

KLASİK

KİŞİYE ÖZEL KOLTUK EMEKLİ, ÖĞRETMEN, ENGELLİ VE
%20 İNDİRİM 65 YAŞ ÜSTÜ İZLEYİCİLERİMİZE
EK OLARAK %10 İNDİRİM
24 EYLÜL-1 EKİM'DE PASSO'DA SATIŞTA

GENÇ

***** SEZON BOYUNCA** 6-26 YAŞ ARALIĞINDAKİ
→ %50 İNDİRİM İZLEYİCİLERİMİZE
3 EKİM'DEN İTİBAREN
PASSO'DA SATIŞTA

PASSO Passo Mobil ve
passo.com.tr'de.

Tüm konserlere dair ayrıntılı bilgiler, program ve bilet bilgileri için:
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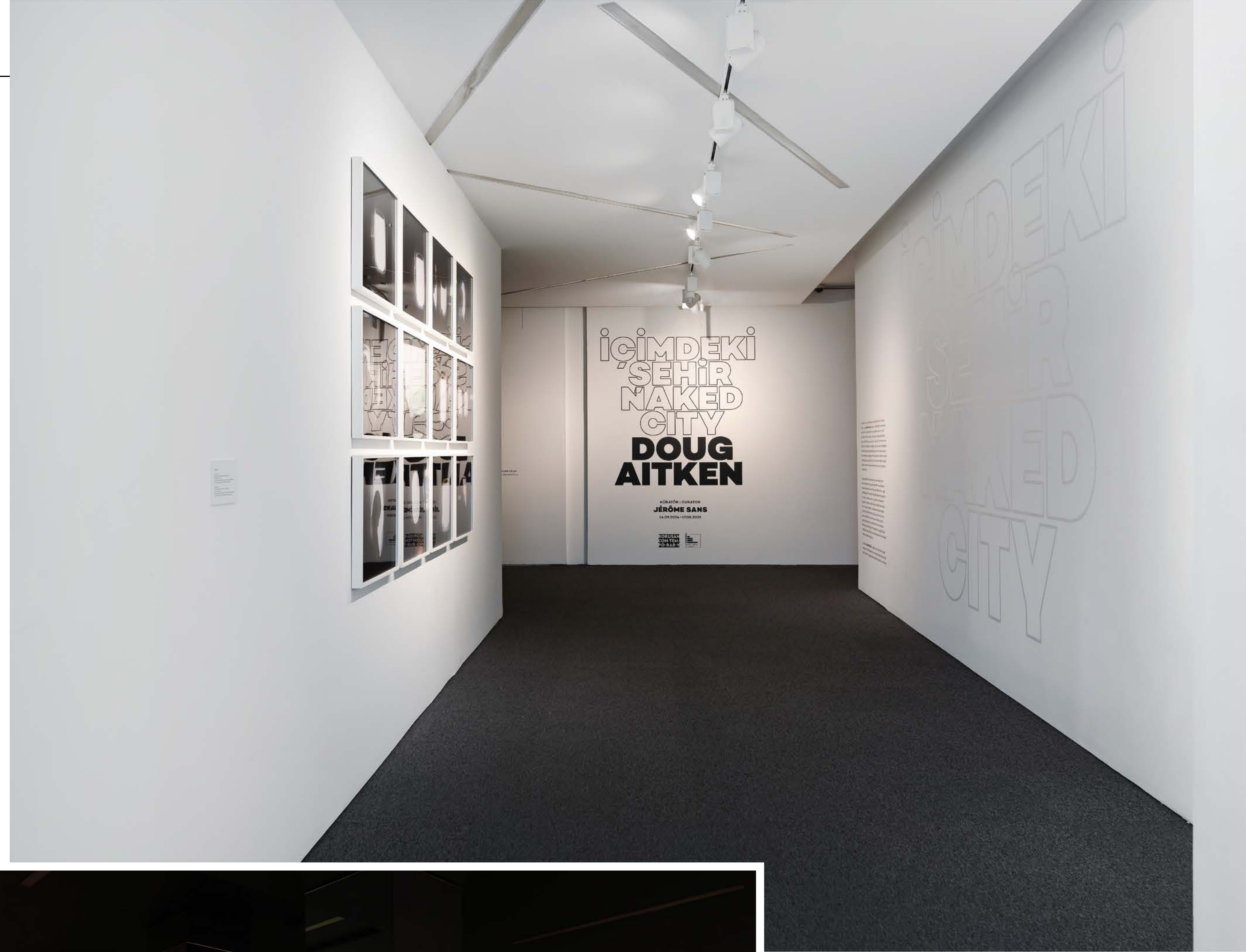
- 4.1. Exhibitions**
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- 4.5. Commissioned Artwork Project**
- 4.6. Collaborations in the Field of Arts and Culture**
- 4.7. Awards and Achievements**
- 4.8. Borusan Contemporary Blog**
- 4.9. Borusan Contemporary Art Collection**
- 4.10. Borusan Contemporary Visitor Numbers**
- 4.11. *A Vision to Shape the Future* – 100th Anniversary Project**
- 4.12. *A Vision to Shape the Future* Documentary**
- 4.13. *A Vision to Shape the Future* Book**
- 4.14. *A Vision to Shape the Future* Exhibition Visitor Numbers**
- 4.15. Recycling and Donations of Exhibition Materials**

4.1. Exhibitions

As Borusan Contemporary, we continued our work on exhibitions, talk series, children's workshops, collaborations with cultural and artistic institutions, and the acquisition of new works for the collection in 2024. Borusan Contemporary kicked off the 2024-25 art season in September with two new exhibitions. The temporary exhibition Doug Aitken: **Naked City** and the collection exhibition **Prélude Eternal** opened to the public at Perili Köşk on September 14, 2024.

Temporary Exhibition: Doug Aitken: Naked City

Curated by Jérôme Sans, the first monographic exhibition of American multidisciplinary artist Doug Aitken in Türkiye, **Naked City**, opened at Perili Köşk. The exhibition brings together works by Aitken from 2007 to 2024. It also features the artist's latest sculpture, commissioned for the Borusan Contemporary Art Collection. The exhibition will remain open until August 17, 2025.



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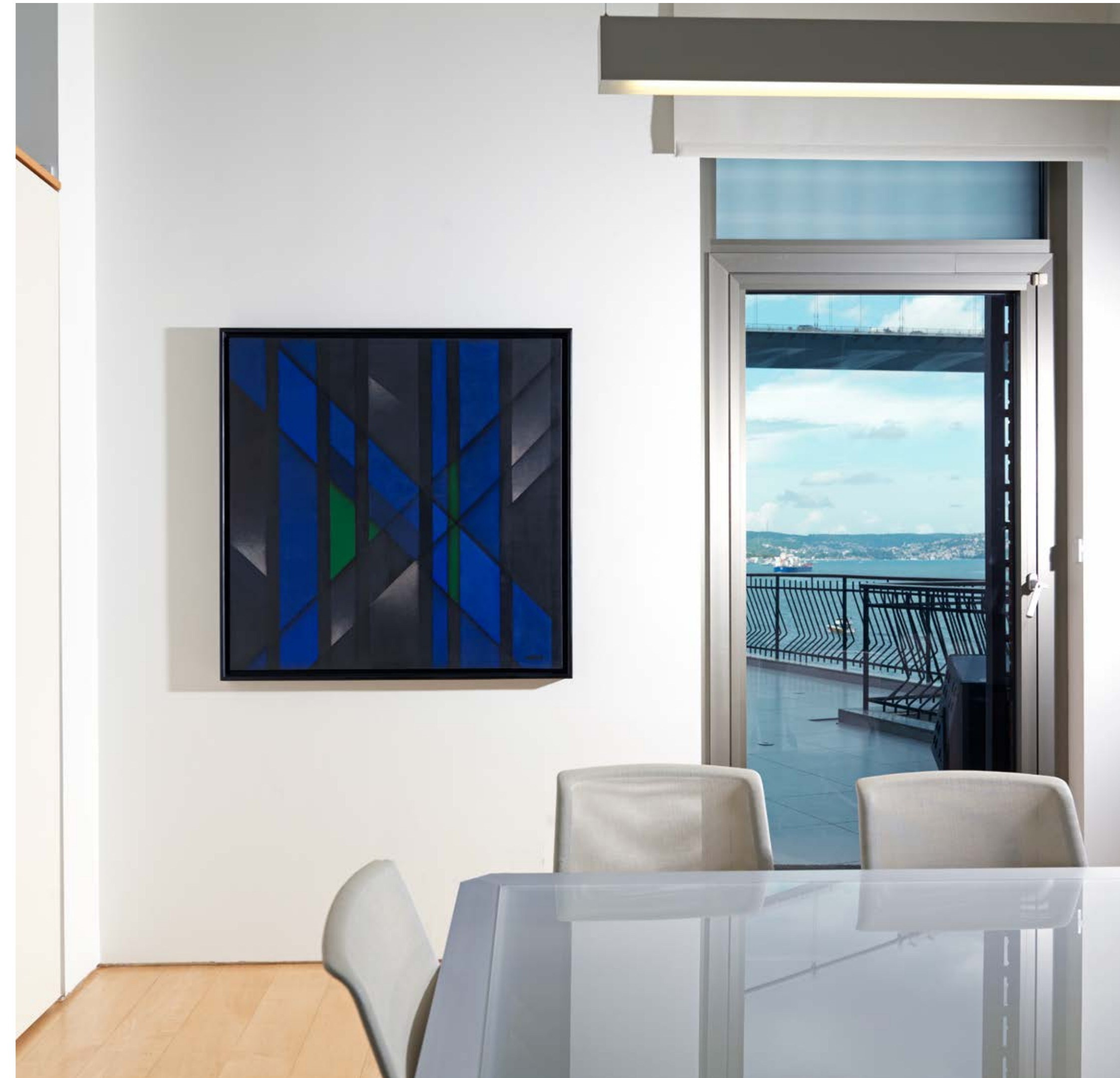
4.1. Exhibitions

Collection Exhibition: Prelude Éternel

Showcasing a contemporary selection from the Borusan Contemporary Art Collection, ***Prélude Éternel*** focuses on how cyclical forces that define human existence are interpreted by today's artists. The collection has been continuously developed since the 2000s through commissioned works and acquisitions. This exhibition offers visitors an in-depth opportunity to engage with various formations, issues, and perspectives of the modern world, bringing together works by artists who navigate between material and the virtual world. With this show, Borusan Contemporary highlights a new selection of pieces by artists addressing different production practices, from François Morellet to Ayşe Erkmen, Rick Silva to Jerry Zeniuk, and Axel Hütte to Merve Şendil, all of whom reflect on conventional exhibition methods.

Upcoming Exhibition (September 2025-August 2026)

In September 2025, alongside the 18th Istanbul Biennial, we will present the first solo exhibition of Edward Burtynsky in Türkiye, showcasing works commissioned for our collection. For the first time, the exhibition will occupy all areas of Haunted Mansion.



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4.2. Public Talk Programs

Sensing the Future Exhibition Talks

As part of the Sensing the Future event series, we held five discussions into the conceptual frameworks of Mat Collishaw: **Arrhythmia** and **Hyper Digital Forces**, inviting perspectives from scholars, scientists, and experts from various disciplines. The series also featured a performative event designed for children. These talks were made available on our Borusan Contemporary YouTube account.

Arrhythmia Exhibition Talks-1 Under the moderation of independent curator and writer Çelenk Bafra, and with the online participation of Mat Collishaw, we held an artist talk on April 27, focusing on the representation of nature in artistic and curatorial practices. This conversation, organized as part of the Sensing the Future series, aimed to explore the role of aesthetic expressions in our understanding of nature, particularly in the context of how artists and curators incorporate technology into their work.

Arrhythmia Exhibition Talks-2 On May 25, we hosted a creative drama-based discussion event for children aged 8-10 as part of the Sensing the Future lecture series. Led by Ecem Kodak, this session included an interactive exploration of Pandora, created by Mat Collishaw for the Arrhythmia exhibition. Afterwards, we conversed with the participating children on marine biodiversity, focusing on the installation titled *Zoetrop (Sounding Sirens)*.



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4.2. Public Talk Programs

Digital Mythologies Exhibition Talk This event took place on May 4 as part of the Sensing the Future lecture series, inspired by our collection exhibition *Hyper Digital Forces* from the 2023/24 season. Topics discussed by the exhibition curator, Dr. Necmi Sönmez, and Assoc. Prof. Ebru Nalan Sülün, included curatorial approaches shaping *Hyper Digital Forces*, the opening of our Borusan Contemporary Art Collection to new interpretations, and dialogues to be established with the collection's artists.

Arrhythmia Exhibition Talks-3 Under the moderation of Alice Sharp, we held a panel discussion on June 1 within the Sensing the Future series, focusing on how art can enhance our understanding of the major threats posed by climate change. The panel featured hydrobiology expert Prof. Muharrem Balcı – also one of the contributors to the *Arrhythmia* exhibition catalogue – and food activist Güneşin Aydemir, who works in the field of ecology through civil society. The speakers discussed climate change and its disruptive impact on natural systems, drawing on past and present perspectives on nature.

Arrhythmia Exhibition Talks-4 Moderated by curator and art writer Sinan Eren Erk, the second panel in the Sensing the Future series was held on June 8. This session brought together Assoc. Prof Ebru Yetişkin and curator, arts manager, artist, and educator Ekmel Ertan, to explore how technology interacts today with art, science, and climate – and how these interactions may evolve in the future.



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4.3. Children's Workshops

In 2024, Borusan Contemporary sustained its commitment to art education through the Museum Learning Programs designed for children aged 4-6, 6-8, 7-10, and 8-12. Structured around both the institution's collection and temporary exhibitions, the workshops were developed in collaboration with two specialized educator teams. Each session combined interactive exhibition tours that encouraged dialogue with content tailored to age-specific developmental needs, including thematic narratives and hands-on art activities. Over the course of the year, 78 workshops were held, enabling children to engage with contemporary art in a stimulating and accessible environment.

Borusan Story House Collaboration

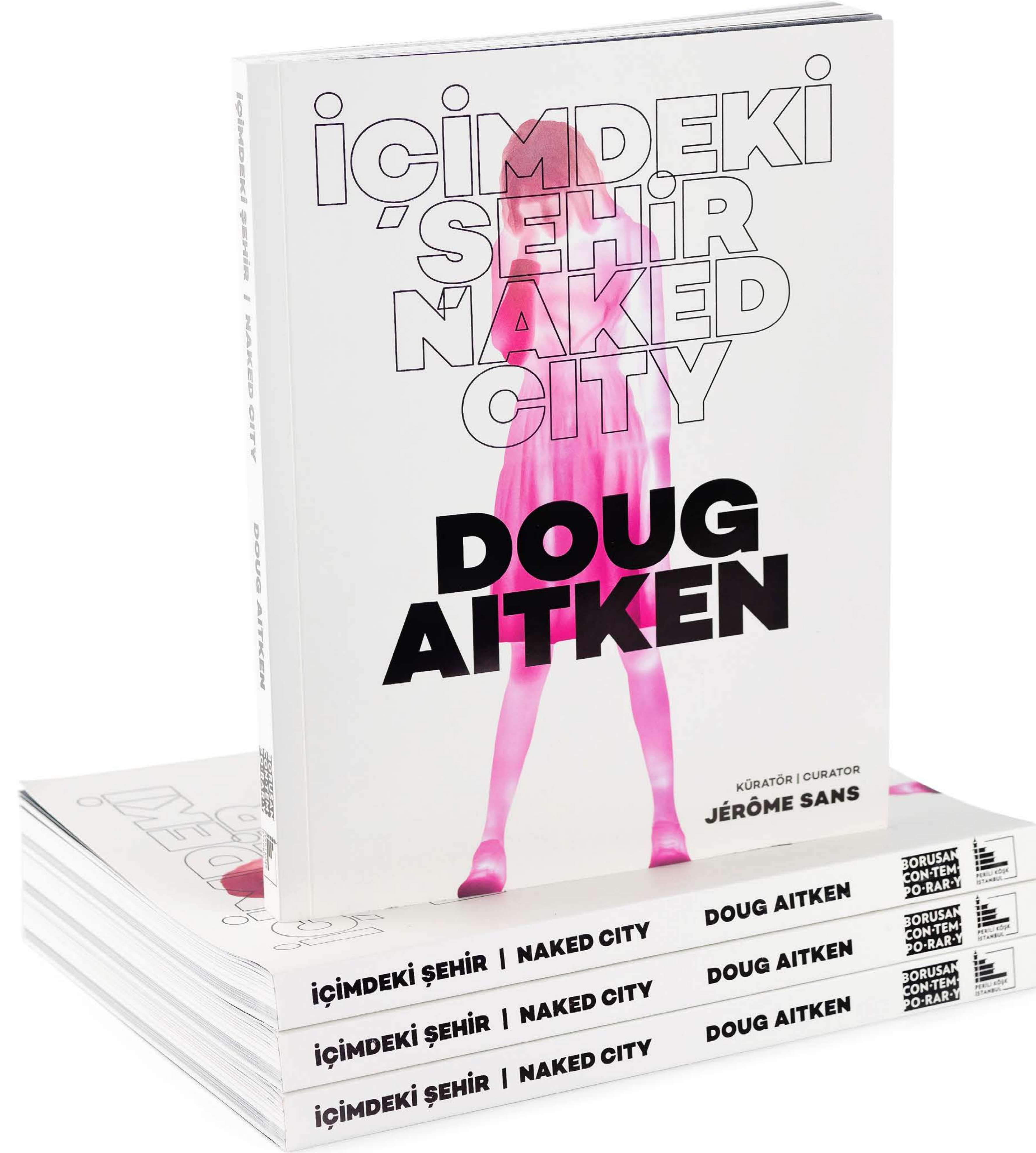
The Borusan Story House—an initiative of the Borusan Kocabiyik Foundation—was conceived to support educational development through original, interdisciplinary modules aimed at children and educators alike. Integrated into Borusan Contemporary's workshop programs as of September 2024, the Borusan Story House focuses specifically on children aged 4-6. Its contribution centers on nurturing self-expression, creativity, and self-confidence in early childhood through storytelling, play-based learning, and interactive engagement with the arts.



4.4. Publications and Exhibition Catalogs

Doug Aitken: Naked City Exhibition Book

We published a comprehensive book to accompany the 2024/25 season exhibition Doug Aitken: Naked City. Designed by Ulaş Uğur and bearing the same title as the exhibition, the publication features essays by Borusan Contemporary Director Dr. Kumru Eren, Prof. Ali Akay, and curator Jérôme Sans, along with an exclusive interview between Sans and Doug Aitken. The book presents detailed information about the exhibited works, including *Ascending Staircase* (2024), a new sculpture commissioned for the Borusan Contemporary Art Collection. The edition was limited to 1,250 copies.



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4.5. Commissioned Artwork Project

In October 2024, we completed the onsite photography sessions for the commissioned artwork project developed in collaboration with Canadian photographer Robert Polidori, focusing on the legacy of Mimar Sinan. The shoots took place across Istanbul and Edirne, featuring 18 architectural landmarks, including Hagia Sophia Grand Mosque, Sultanahmet Mosque, Kılıç Ali Pasha Mosque, Chora Mosque, and Üç Şerefeli Mosque. Following the artist's work, six new works are expected to be added to our collection in 2025.



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4.6. Collaborations in the Field of Arts and Culture

In 2024, Borusan Contemporary continued to foster strategic collaborations within the culture and arts sector. As part of its partnerships with respected international art institutions, selected works from the Borusan Contemporary Art Collection were exhibited in different curatorial contexts.

Loan to Artis-Naples, The Baker Museum Rafael Lozano-Hemmer's *Sphere Packing: Bach* (2018) was loaned to The Baker Museum at Artis-Naples in Naples, Florida, where it was featured in the artist's exhibition *Obra Sonora*, held from December 2024 to June 2025.

6th Mardin Biennial Liam Gillick's *Shifted Analysis* (2007) was exhibited as part of the 6th Mardin Biennial, curated by Ali Akay, within the thematic framework *Further Away*, from May 10 to June 10, 2024. The work was on view at the Sakıp Sabancı Mardin City Museum, one of the biennial's venues.



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4.6. Collaborations in the Field of Arts and Culture

Collaboration with Contemporary Istanbul Art Fair

At the third edition of the CI Bloom Contemporary Art Fair, the new BMW X2, a model in the Sport Activity Coupe (SAC) class distributed in Türkiye by Borusan Otomotiv, was showcased in collaboration with Borusan Contemporary, alongside the “1,000 Hands” project by Universal Everything studio. Consisting of drawings created interactively and collectively through a mobile application, the “1,000 Hands” project was exhibited together with the BMW X2 between April 25 and 28, 2024.

212 Photography Istanbul Ali Kasma's *Written* (2011) was exhibited at 212 Studio from September 28 to October 13, 2024, as part of the 212 Photography Istanbul event.



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4.6. Collaborations in the Field of Arts and Culture

border_less ARTBOOK DAYS

We have made our debut as Borusan Contemporary at the sixth border_less ARTBOOK DAYS fair, hosted by Yapı Kredi Culture Arts and Publishing, held from May 3-5, 2024. At the fair, we presented the exhibition catalogs for *Mat Collishaw: Arrhythmia* and *Axel Hütte: Chronostasis*, along with the catalog for our 2021/22 season collection exhibition *Water Reverie*.



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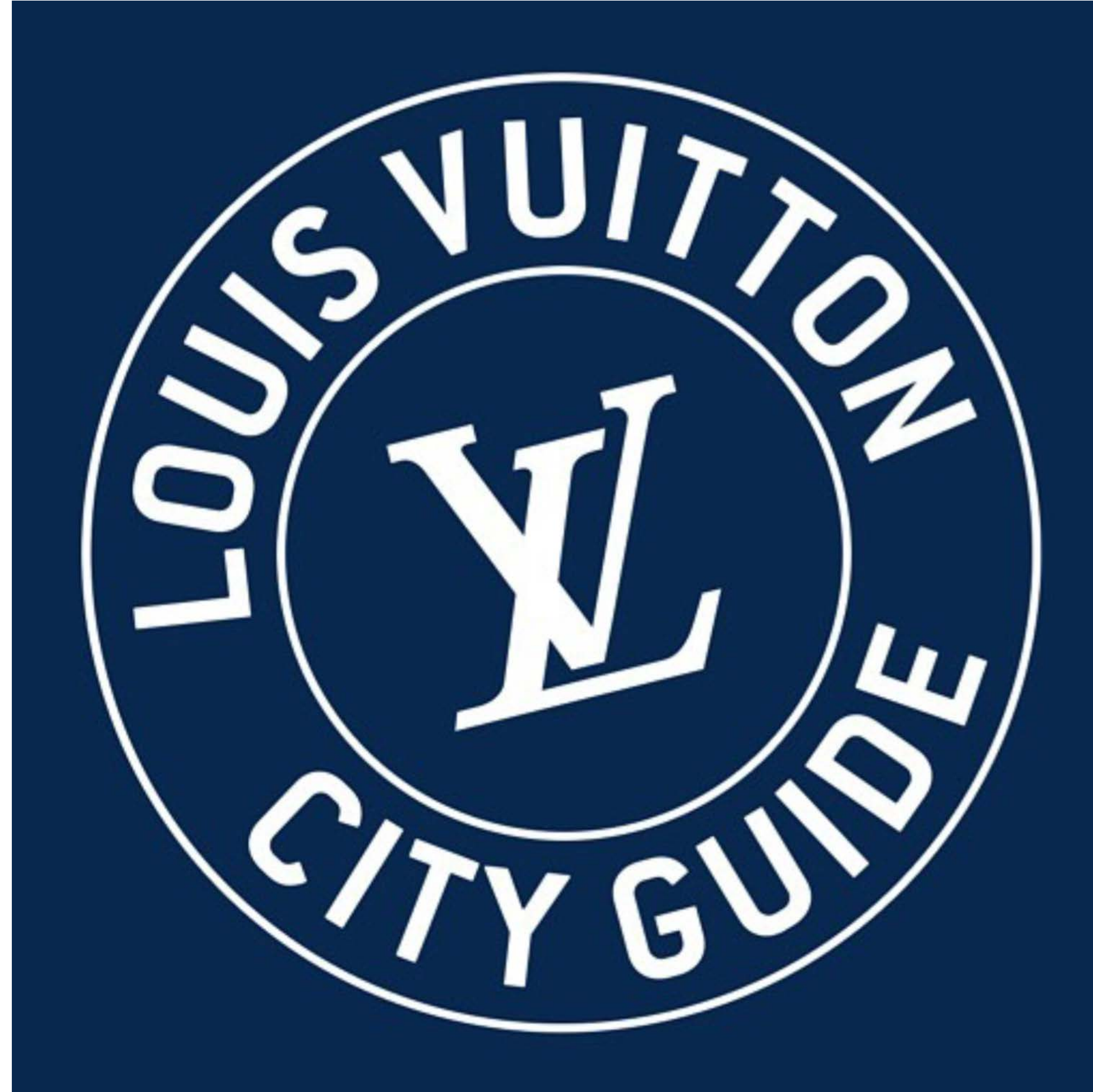
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4.7. Awards and Achievements

Louis Vuitton City Guide 2025

Borusan Contemporary was featured in the 2025 Istanbul edition of the Louis Vuitton City Guide, one of the world's most renowned travel guide series. First published in 1998, the series features major cultural capitals, including Amsterdam, Paris, Bangkok, Miami, São Paulo, and Madrid. Highlighting the cultural and artistic venues of each city, the guide serves as a comprehensive resource for travelers. In recognition of its contribution to Istanbul's contemporary art landscape, Borusan Contemporary was highlighted among the city's key destinations.

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4.8. Borusan Contemporary Blog

Now in its sixth year, the BC+ Blog continues to publish interviews, artwork analyses, and exhibition reviews. Its aim is to provide in-depth insights into the collection, broaden the reach of exhibitions and artworks, deepen public engagement with the Borusan Contemporary Art Collection, expand the media art audience, and promote media art literacy.

Between January 1 and December 31, 2024, the blog reached 2.152 art readers and recorded a total of 3.384 page views. Long-term collaborations with our bloggers continued and we welcomed two new contributors to the team. With the addition of six new articles this year, the blog now features a total of 93 posts authored by 21 writers.



SOL LEWITT'E KAPSAMLI BİR BAKIŞ ÜZERİNE NOTLAR

23 ARALIK 2024 PZT

BİRİNCİ BÖLÜM:

"Bu bakılacak bir şey değil": Sol LeWitt'in Sanatsal Felsefesinin Evrimi ve Potansiyel Etkileri



AKIŞIN POETİKASI: ARİTMİ ÜZERİNE DÜŞÜNCELER

15 AĞUSTOS 2024 PRŞ

Ecem Arslanay, "Aritmi" sergisindeki eserleri inceleyerek dilin şiirsel kökenlerinden dijital formların bulanık sınırlarına kadar uzanan kapsamlı bir analiz sunuyor.



İÇİMDEKİ ŞEHİR*

26 EKİM 2024 CTS

*Bu metin aslen Doug Aitken: İçimdeki Şehir sergisine eşlik eden aynı isimli yayın için kaleme alınmıştır.

Dr. Kumru Eren...



FLORESAN KAÇIŞ ÇİZGİLERİ VE BAZI SORULAR

16 MAYIS 2024 PRŞ

Rana Kelleci, Niko Louma'nın "Dijital Mitolojiler" sergisindeki "Symmetrium 2" isimli eseri üzerine bir makale kaleme aldı.

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4.9. Borusan Contemporary Art Collection

Collection Overview

As of the end of 2024, the Borusan Contemporary Art Collection comprises 791* works, primarily focused on lens-based media, including photography, video, and new media. In 2024, three new works, by Memo Akten, Markus Linnenbrink, and Doug Aitken, were added to the collection.

**This total also includes seven works by Robert Polidori, produced as part of our commissioned artwork project, and one work by Zimoun.*

DISTRIBUTION BY ARTWORK TYPE (2024)	
Installation	1
Light	41
New Media	80
Painting	212
Photography	218
Print	87
Sculpture	46
Video	106
TOTAL	791

Collection Care, Storage and Conservation Status

To monitor the condition of the artworks displayed at our locations, to regulate their maintenance and repair, and to manage the circulation of the works, we planned regular artwork changes. In 2024, we conducted conservation work on around 130 artworks housed in various locations, including the museum, contemporary art storage, and residences. These efforts involved restoration, conservation, inspection, light/detailed cleaning, frame repair/ replacement, and location-based condition monitoring. Notably, Laurent Bolognini’s **X360** was removed from display at Perili Köşk, placed into storage, fully refurbished, its insulation was renewed, and its specifications were updated for outdoor display conditions.

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4.9. Borusan Contemporary Art Collection

Digital Conservation Project

In 2023, we launched the first phase of a restoration and conservation project for approximately 205 digital artworks (new media, installations, neon-LED, and video works), which included handling, inventory, and the reporting of identified issues. In 2024, we prepared detailed reports based on this initial phase and began uploading them to the TMS (The Museum System) database. We initiated conservation work on 76 artworks identified as having minor, moderate, or significant issues. Additionally, we continued reporting as part of the preliminary stage of creating manuals for works that currently lack them.

Borusan Contemporary Art Collection - UOVO Brooklyn, New York Storage Location

We are now in the third year of our storage agreement, initiated in 2022, which allows a selection of works from our art inventory to be housed in the USA at UOVO's Brooklyn location.



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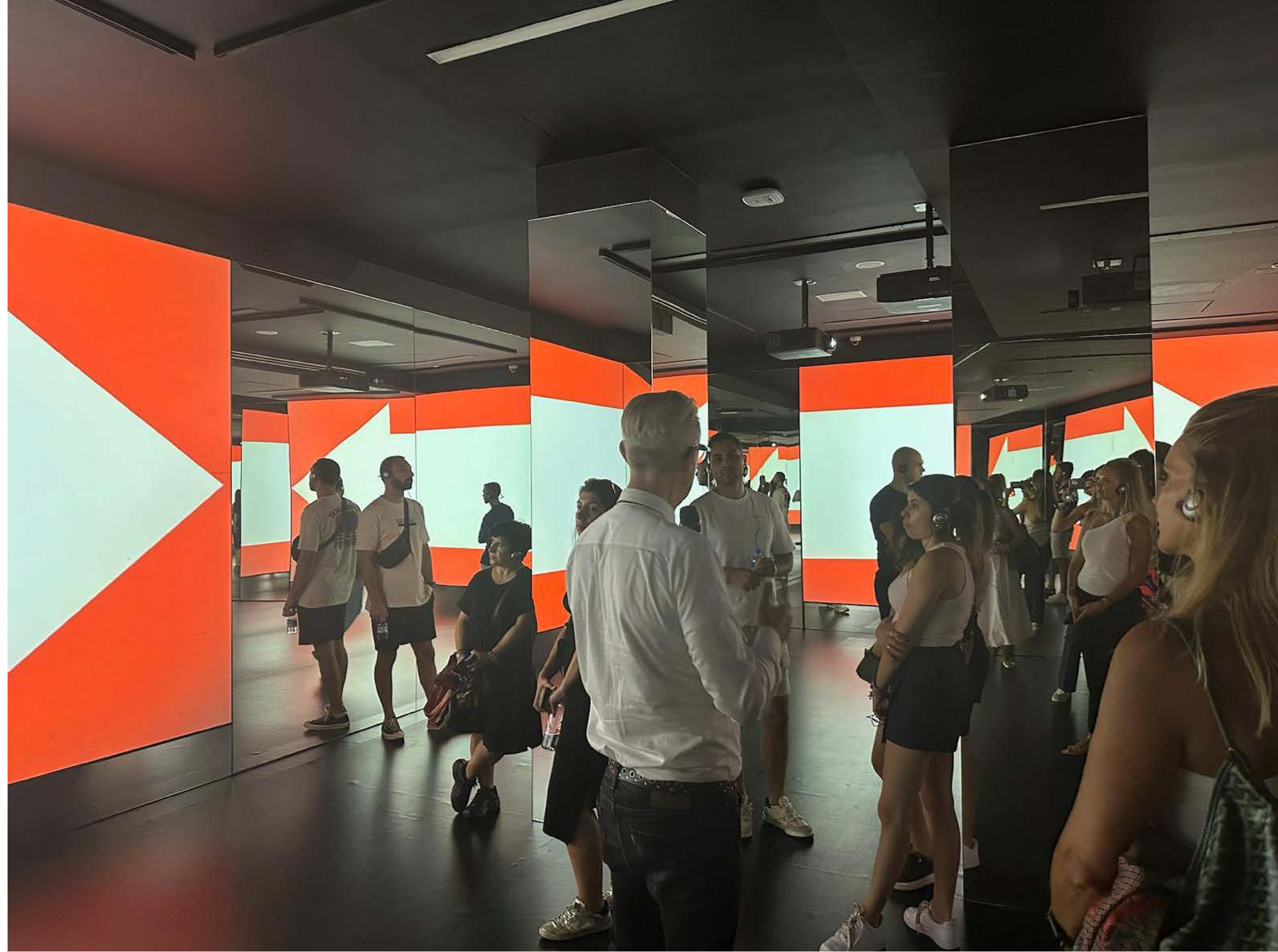
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4.10. Borusan Contemporary Visitor Numbers

Borusan Contemporary recorded 16,288 visitors between January 1 and December 31, 2024. We welcomed a total of 614 participants in the children's workshops in In 2024, we welcomed a total of 614 participants to the children's workshops.



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4.11. A Vision to Shape the Future – 100th Anniversary Project

To commemorate the centennial of the Republic and to revisit its achievements, we realized a comprehensive project that included a major exhibition, an accompanying documentary, and a book. Opened in 2023 and remaining on view for seven months, the exhibition was followed in 2024 by the release of the documentary and a comprehensive book.

Exhibition-Related Events Talks

We organized the event series Exhibition Conversations, held as part of *A Vision to Shape the Future* exhibition to unpack the exhibition's layered structure in depth with the help of guided talks and tours led by experts in their respective fields. Among the contributors were İsa Çelik on Music, Uğur Tanyeli on Architecture, Haluk Oral and İzzeddin Çalışlar on History, Christopher Çolak on Graphic Arts, and Ali Kayaalp on Visual Culture.

Long Saturday Starting on Saturday, March 23, the exhibition introduced a Long Saturday schedule, remaining open to visitors every Saturday from 11.00 to 22.00.



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4.12. A Vision to Shape the Future Documentary

Directed by Selçuk Metin, produced by Tolan Films, written by Zeynep Oral, and featuring an original score composed by Cem Oslu, this documentary captures the development and preparation process of the exhibition, through interviews, expert commentary, and inspiring stories.

Hüsamettin Koçan (Museology), Aydın Büke (Music), Dikmen Gürün (Theater), Tarkan Okçuoğlu (Architectural History), Hülya Adak (Literature), Ömer Durmaz (Graphic Design), Nurhan Kocabiyik (Daily and Cultural Life), and Burcu Pelvanoğlu (Plastic Arts), are among the prominent figures who offer insights into the themes of the exhibition.

The documentary premiered on NTV on Saturday, February 24 at 12:10 and is now available to stream on the Borusan Kocabiyik Foundation's YouTube channels. Prior to the broadcast, on February 22 the documentary was introduced on NTV's *Bambaşka Sohbetler (Conversations Like No Other)*, hosted by Ceyda Düvenci, featuring a conversation with our Foundation's Secretary General, Canan Ercan Çetin, and director Selçuk Metin.



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4.13. *A Vision to Shape the Future Book*

The ***A Vision to Shape the Future*** exhibition book features photographs of every artwork displayed in the exhibition and accompanying exhibition texts, along with essays written by experts in their respective fields. Written and edited by İzzeddin Çalışlar, the book's foreword was authored by İlber Ortaylı. Among the contributors are Emin Mahir Balcıoğlu (architecture), Gökhan Akçura (stage and performing arts), Nezih Başgelen (archaeology), Zeynep Yasa-Yaman (plastic arts), Ömer Durmaz (graphic design), Sungu Okan (music), Seval Şahin (fashion and everyday life), and Fatih Bakırcı (literature). The book was designed by Işıl Kozar from PATTU and printed by Mas Matbaa, and 2,500 copies were printed.



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4.14. *A Vision to Shape the Future* Exhibition Visitor Numbers

A Vision to Shape the Future exhibition welcomed a total of 37,522 visitors between October 29, 2023, and June 2, 2024.



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4.15. Recycling and Donations of Exhibition Materials

Following the conclusion of the exhibition, most of the constructed and mechanical structures specially created for the exhibition space were sold to Galataport Istanbul. Items that will not be reused by the Borusan Kocabiyik Foundation, such as furniture, office equipment, and other reusable materials, were donated to a range of institutions, including cultural organizations, foundations, municipalities, and schools.



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Istanbul Bookbinding Institute

Celebrating the value of an ancient craft

As the Borusan Kocabiyik Foundation, we launched the Istanbul Bookbinder Institute (IBI) in October 2023 in collaboration with internationally recognized experts, to support the preservation of the traditional craft of bookbinding. This initiative pays tribute to the teachers and all those who have acted as a bridge in bringing this nearly lost art to the present day.

Located in Kuzguncuk, the institute aims to contribute to the support of traditional bookbinding by producing both traditional and innovative works in the field, organizing entry-level training programs to raise awareness, contributing to the preservation of book heritage, and ensuring the transmission of the craft by involving young aspiring bookbinders who wish to gain experience in the field.

In 2024, the Istanbul Bookbinding Institute (IBI) was established as a commercial enterprise. We launched our official website and our social media account, which has since grown to nearly 2,000 followers. We also started our workshop programs and long-term fellowship offerings toward the end of 2024.



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Istanbul Bookbinding Institute

Our key events and productions in 2024 included:



In February 2024, we became the first participant from Türkiye at the 9th Codex International Book Fair and Symposium in California.

We carried out six Basic Bookbinding Techniques Workshops throughout the year, welcoming a total of 30 trainees.



We crafted wooden bookbinding tools and leatherbound notebooks.

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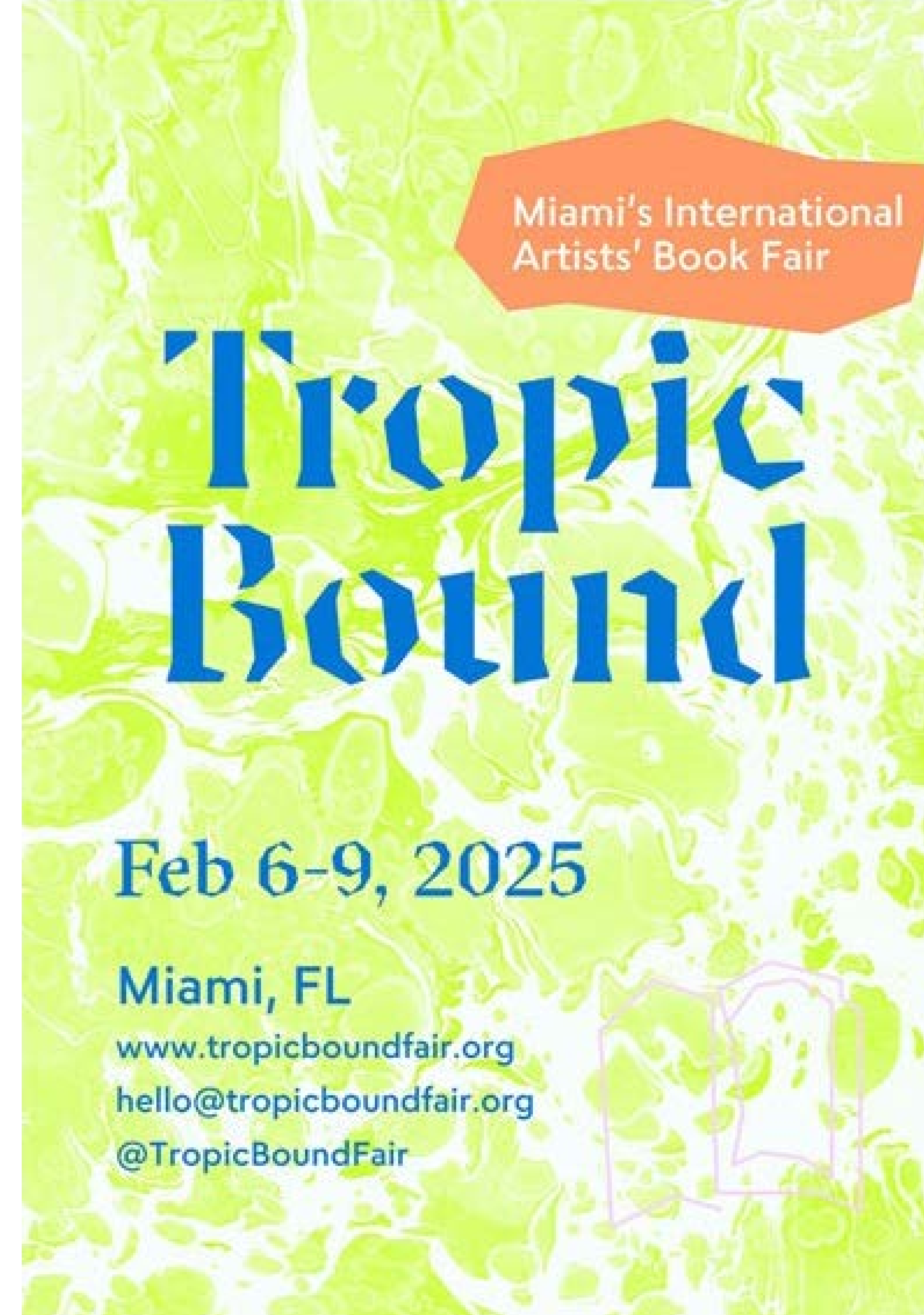
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Istanbul Bookbinding Institute

We started to accept applications for our first 18-month Bookbinder Training Program. We received 70 applications for the five available spots and held in-person interviews with 33 candidates. The training season began in October. We crafted wooden bookbinding tools and leatherbound notebooks.



We hosted 20 visitors at our workshop as part of the Open-Door Festival organized in collaboration with Arkitera and Unigen.



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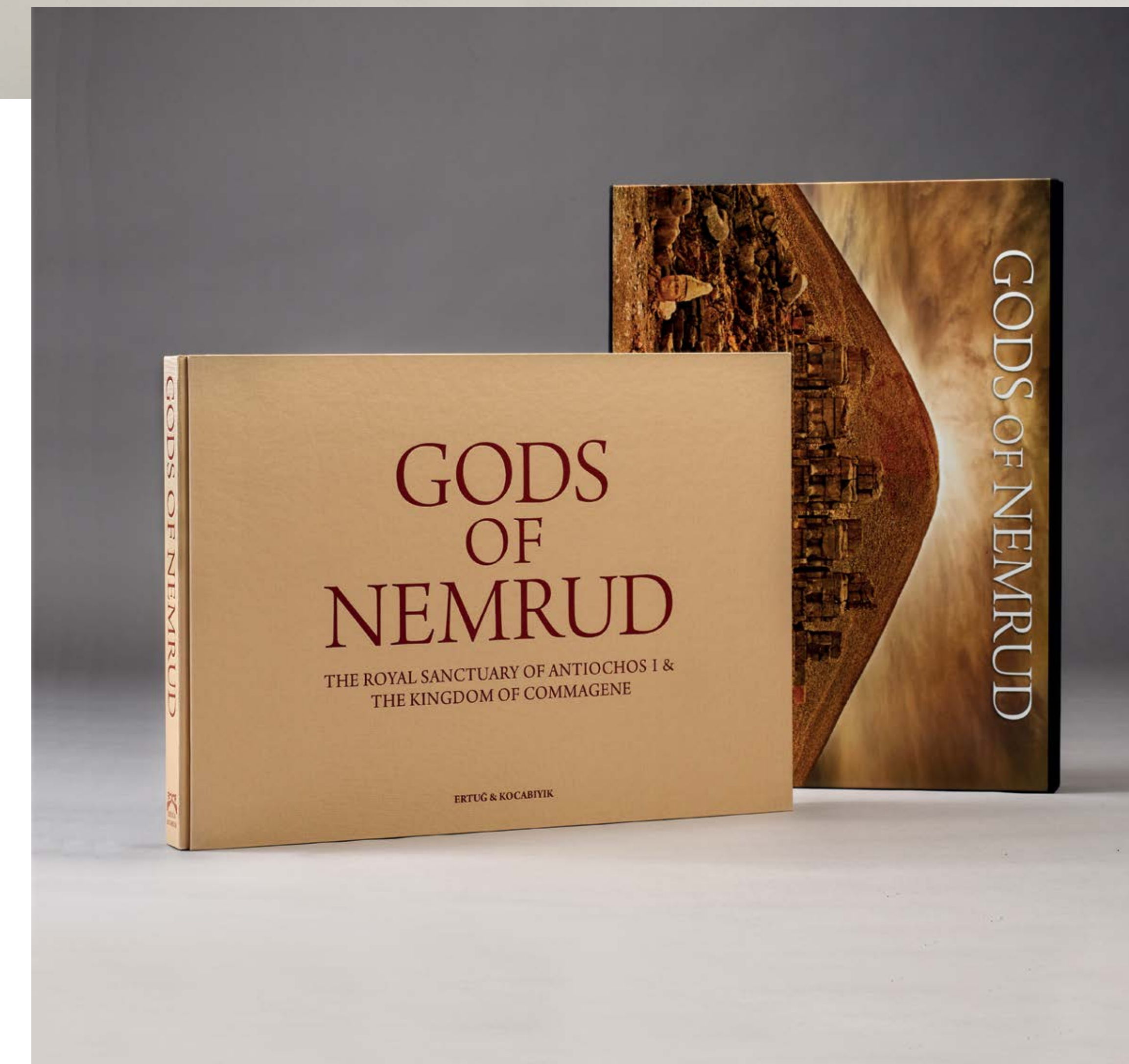
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Ertuğ & Kocabiyik Publications

Presenting our cultural heritage to the world.

As a leading name in art book publishing, Ertuğ & Kocabiyik Publications has brought global cultural treasures to enthusiasts, with exceptional content and visuals. As of the end of December 2025, our total sales reached 2,564 copies. We have published 30 works to date, three of which are from the Borusan Contemporary collection.



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